The Social Network

screenplay

by

Aaron Sorkin

Salmon Revised - 02/02/10
Buff Revised - 12/14/09
Goldenrod Revised - 11/28/09
Green Revised - 11/05/09
Yellow Revised - 10/14/09
Pink Revised Script - 10/07/09
Blue Revised Script - 09/24/09
White Script - 05/28/09

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

1 FROM THE BLACK WE HEAR-- 1

MARK (V.O.)
Did you know there are more people with genius IQ's living in China than there are people of any kind living in the United States?

ERICA (V.O.)
That can't possibly be true.

MARK (V.O.)
It is.

ERICA (V.O.)
What would account for that?

MARK (V.O.)
Well, first, an awful lot of people live in China. But here's my question:

FADE IN:

INT. CAMPUS BAR - NIGHT

MARK ZUCKERBERG is a sweet looking 19 year old whose lack of any physically intimidating attributes masks a very complicated and dangerous anger. He has trouble making eye contact and sometimes it's hard to tell if he's talking to you or to himself.

ERICA, also 19, is Mark's date. She has a girl-next-door face that makes her easy to fall for. At this point in the conversation she already knows that she'd rather not be there and her politeness is about to be tested.

The scene is stark and simple.

MARK
How do you distinguish yourself in a population of people who all got 1600 on their SAT's?

ERICA
I didn't know they take SAT's in China.

MARK
They don't. I wasn't talking about China anymore, I was talking about me.

ERICA
You got 1600?

MARK
Yes. I could sing in an a Capella group, but I can't sing.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

ERICA
Does that mean that you actually got nothing wrong?

MARK
I can row crew or invent a 25 dollar PC.

ERICA
Or you can get into a final club.

MARK
I can get into a final club.

ERICA
From a woman's perspective, sometimes not singing in an a Capella group is a good thing? *

MARK
This is serious.

ERICA
On the other hand I do like guys who row crew.

MARK
(beat)
Well I can't do that.

ERICA
I was kid--

MARK
And yes, it means I got nothing wrong on the test.

ERICA
Have you ever tried?

MARK
I'm trying now.

ERICA
To row crew?

MARK
To get into a final club. To row crew? No. Are you, like--whatever--delusional?

ERICA
Maybe, but sometimes you say two things at once and I'm not sure which one I'm supposed to be aiming at.

MARK
But you've seen guys who row crew, right?

CONFIDENTIAL
READER/RENDER NAME: Andrew Dodge | Callie Henneway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Would you rather talk about something else?

ERICA
No, it's just that since the beginning of the conversation about final clubs I think I may have missed a birthday.
(can't get over it)
There are really more people in China with genius IQ's than the entire population of--

MARK
Yes. The Phoenix is the most diverse. The Fly Club, Roosevelt punched the Porc.

ERICA
Which one?

MARK
The Porcellian, the Porc, it's the best of the best.

ERICA
Which Roosevelt?

MARK
Theodore.

ERICA
Is it true the clubs send a bus around to the other schools--

MARK
Yeah.

ERICA
--to pick up girls who want to party with the next Fed Chairman?

MARK
You can see why it's important to get in.

CONFIDENTIAL
READER'S EYES ONLY NAME: Andrew Dodge Callie Hershey

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

ERICA
Okay, well, which is the easiest one to get into?

MARK takes a sip from his drink...

MARK
Why would you ask me that? *

ERICA
Just asking.

MARK
None of them, that's the point. My friend Eduardo made $300,000 betting oil futures one summer and Eduardo won't come close. * The ability to make money doesn't impress anybody around here. *

ERICA
That must be nice.

MARK
(big deal)
Eh.

ERICA
$300,000 in a summer? *

MARK
He likes meteorology.

ERICA
You said it was oil futures.

MARK
You read the weather you can predict the price of heating oil. I think you asked me that because you think the final club that's easiest to get into is the one where I'll have the best chance. *

ERICA
I asked--what?

MARK
You asked me which one was the easiest to get into because you think that's where I have the best chance.

ERICA
The one that's easiest to get into be the one where anybody has the best chance. * *

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hawkins
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
You didn't ask which was the best one, you asked which was the easiest one.

ERICA
I was honestly just asking. Okay? I was asking just to ask. Mark, I'm not speaking in code.

MARK
Erica--

ERICA
You're obsessed with the finals clubs. You have finals clubs OCD and you need to see someone about this who'll prescribe some sort of medication. You don't care if side effects may include *blindness*.

MARK
Final clubs. Not finals clubs and there's a difference between being obsessed and being motivated.

ERICA
Yes there is.

MARK
Well you do--that was cryptic--so you do speak in code.

ERICA
I didn't mean to be cryptic.

MARK
I'm saying I need to do something substantial in order to get the attention of the clubs.

ERICA
Why?

MARK
Because they're exclusive. And fun and they lead to a better life.

ERICA
Teddy Roosevelt didn't get elected president because he was a member of the Phoenix Club.

MARK
He was a member of the Porcellian and yes he did.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

ERICA
What about concentrating on being the best you you can be?

MARK
Did you really just say that?

ERICA
(beat)
I did, but I was joking. Although just because something's trite it doesn't make it any less--

MARK
I want to try to be straight forward and tell you that I think you might want to be a little more supportive. If I get in I'll be taking you...to events, to gatherings...and you'll be meeting people that you wouldn't normally get to meet.

ERICA
(smiles)
You would do that for me?

MARK
We're dating.

ERICA
Okay, well I want to try to be straight forward and tell you that we're not anymore.

MARK
What do you mean?

ERICA
We're not dating anymore, I'm sorry.

MARK
Is this a joke?

ERICA
No, I'm sorry, it's not.

MARK
You're breaking up with me?

ERICA
You're going to introduce me to people I wouldn't normally get to meet? What the hell is that supposed to mean? *

MARK
Wait, take it easy.

CONFIDENTIAL
READER SENDER NAME: Andrew Dodge (Wallace Greenway)
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

ERICA (CONT'D)
The door guy's name is Bobby. I never slept with the door guy, the door guy's a friend of mine. He's a perfectly good class of people and what part of Long Island are you from--Oxford?

MARK
Wait--

ERICA
I'm going back to my dorm.

MARK
Wait, wait, is this real?

ERICA
Yes.

MARK
Okay, then wait. I apologize, okay? Siddown.

ERICA
I'm going back to my dorm, I have to study.

MARK
Erica--

ERICA
Yeah.

MARK
I'm sorry, I mean it.

ERICA
I appreciate that but--

MARK
Come on.

ERICA
--I have to study.

MARK
You don't have to study. You don't have to study. Let's just talk.

ERICA
I-can't.

MARK
Why?

ERICA
It's exhausting. Going out with you is like dating a stairmaster.

CONFIDENTIAL
READER/RENDER NAME: Andrew Dodge / Leslie Hersheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
All I meant is that you're not likely to--currently--I wasn't making a comment on your parents--I was saying you go to B.U., that's all, I was stating facts, and if it seemed--

ERICA
I have to go study.

MARK
You don't have to study.

ERICA
Why do you keep saying I don't have to study?! *

MARK
Because you go to B.U.!

ERICA stares at him...

MARK (CONT'D)
(pause)
Do you want to get some food?

ERICA
I'm sorry you're not sufficiently impressed with my education.

MARK
And I'm sorry I don't have a rowboat so we're even.

ERICA
I think we should just be friends.

MARK
I don't want friends.

ERICA
I was being polite, I had no intention of being friends with you.

MARK
I didn't mean it. I'm under some pressure right now with my OS class and if we could just order food--

ERICA takes MARK's hand and looks at him tenderly...

ERICA
(close)
Listen to me now. You're going to be a very successful computer person.
(MORE)

CONFIDENTIAL
READER/SENDER NAME: Andrew Lodge \ Callie Hershaway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

ERICA (CONT'D)
But you're going to go through life thinking that girls don't like you because you're a nerd. And I want you to know, from the bottom of my heart, that that won't be true. It'll be because you're an asshole.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

And with that stinger, ERICA walks off and we stay on MARK as the pulsing intro of a song crashes in that will take us through the following sequence.

Along with the MUSIC, we slowly push in on MARK. A fuse has just been lit.

TITLE:

Harvard
Fall Semester, 2003

CUT TO:

2 EXT. BAR - NIGHT 2

As MARK busts out of the bar, past Bobby the door guy and into the population of Harvard Square.

CUT TO:

3 EXT. HARVARD SQUARE - NIGHT 3

As MARK continues on, he passes a group of people heading in the opposite direction for a party.

As MARK's steady and determined stride continues, he'll pass by all kinds of (seemingly) happy, well-adjusted, socially adept people.

CUT TO:

4 INT. KIRKLAND HOUSE/LOBBY - NIGHT 4

As the MUSIC CONTINUES and MARK busts into the lobby of his dorm. He doesn't look at anyone as he heads up the stairs and we -

CUT TO:

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

5 INT. MARK'S DORM ROOM - NIGHT 5

A bedroom that's part of a three-bedroom suite. The MUSIC CONTINUES as MARK walks in, flicks his lap-top on without looking at it and walks out of frame as we stay on the laptop.

Then a moment or two later, a glass with ice gets set down next to the lap-top. Then a carton of orange juice followed by a bottle of vodka.

MARK's fingers dance easily on the keyboard--like a Juilliard pianist warming up.

In the exact time it takes him to pour the vodka and orange juice over ice, the website he's just called up gets loaded onto the screen.

Zuckonit.com

This is the only place he's comfortable.

TITLE:

8:13 PM

He begins blogging.

MARK (V.O.)
Erica Albright's a bitch. You think that's because her family changed their name from Albrecht or do you think it's because all B.U. girls are bitches?

He takes a good gulp of his drink. We see the words we're hearing filling up his computer screen--

MARK (V.O.) (CONT'D)
Folks, for the record, she may look like a 34C but she's getting all kinds of help from our friends at Victoria's Secret. She's a 34B, as in barely anything there. False advertising.

CUT TO:

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

6 INT. MARK'S DORM ROOM - NIGHT 6

Fresh ice gets dropped in the glass and a new drink poured. The song continues.

TITLE:

9:48 PM

In back of MARK, sitting on the bed, is BILLY OLSON. *

MARK (V.O.)
The truth is she has a nice face. I need to think of something to help me take my mind off her. Easy enough, except I need an idea.

MARK has moved his mouse to an icon on his desktop labeled "Kirkland Facebook". He clicks and opens it. A menu of photos appear. He blogs again.

MARK (V.O.) (CONT'D)
I'm a little intoxicated, I'm not gonna lie. So what if it's not even 10PM and it's a Tuesday night? The Kirkland facebook is open on my desktop and some of these people have pretty horrendous facebook pics. Billy Olson's sitting here and had the idea of putting some of these girls' faces next to pictures of farm animals and have people vote on who's hotter.

CUT TO:

7 Omitted 7

CONFIDENTIAL
READER/SENDER

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

7A INT. A BUS - NIGHT 7A

It resembles the kind of bus that would take you to the rental car place but on board are two-dozen COLLEGE GIRLS who are dressed for a party. Last minute make-up touch-ups are being done and a joint is being passed.

MARK (V.O.)
Good call, Mr. Olson! I think he's on to something.

CUT BACK TO:

7B INT. MARK'S DORM ROOM - NIGHT 7B

TITLE:

10:17 PM

MARK
Yea, it's on. I'm not gonna do the farm animals but I like the idea of comparing two people together. It gives the whole thing a very "Turing" feel since people's ratings of the pictures-- *

CUT TO:

7C EXT. FINAL CLUB - NIGHT 7C

A bouncer--a townie in a tuxedo and a headset--is manning the velvet rope that guards the thick, wooden, red double-doors that lead to, believe it or not, one of the most exclusive clubs in the world.

Four college girls are already waiting in line but that number's about to grow as the bus pulls up and opens its doors.

MARK (VO)
--will be more implicit than, say, choosing a number to represent each person's hotness like they do on hotornot.com. The first thing we're going to need is a lot of pictures. Unfortunately, Harvard doesn't keep a public centralized facebook so I'm going to have to get all the images from the individual houses that people are in. Let the hacking begin.

CUT BACK TO:

CONFIDENTIAL
Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

8 INT. MARK'S DORM ROOM - NIGHT 8

There are two more kids in the room with MARK--DUSTIN MOSKOVITZ and CHRIS HUGHES. *

MARK (V.O.)
First up is Kirkland. They keep everything open and allow indexes in their Apache configuration, so a little WGET magic is all that's necessary to download the entire Kirkland facebook. Kids' stuff.

On the computer screen, we've been seeing him download picture after picture of Harvard girls.

CUT TO:

9 EXT. FINAL CLUB - NIGHT 9

THREE COEDS are talking to the BOUNCER. The BOUNCER looks up at TWO HANDSOME CLUB MEMBERS. The MEMBERS give him the nod and the THREE COEDS are let past the velvet rope.

CONFIDENTIAL
READER/SENDER NAME: Andrew Davis / Callie Hershaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

They're led up a half flight of red-carpeted stairs to a party that's about a half-hour away from being in full swing.

The CLUB PRESIDENT is addressing the GUESTS from the top of the stairs--

CLUB PRESIDENT
One of the oldest, one of the most exclusive clubs--not just at Harvard but in the world--and I want to welcome you to this year's first--

CUT BACK TO:

10 INT. MARK'S DORM ROOM - NIGHT 10

MARK finishes another drink and gets back to his work.

TITLE:

1:03 AM

MARK (V.O.)
Next is Elliot. They're also open but with no indexes on Apache. I can run an empty search and it returns all of the images in the database in a single page. Then I can save the page and Mozilla will save all the images for me. Excellent. Moving right along.

Flying by at super-speed on MARK's computer screen have been commands and images that the rest of us can't possibly understand.

CUT TO:

11 INT. FINAL CLUB - NIGHT 11

The best and the brightest are checking out the hottest and the easiest.

We see a shot of uniformed FEMALE BARTENDERS making a couple of drinks with top-shelf bottles, a DJ working the highest end equipment and 20 year old guys, some of whom look 15, in blazers, khakis and club ties.

CUT BACK TO:

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

11A INT. MARK'S DORM ROOM - NIGHT 11A

MARK (V.O)
Lowell has some security. They require a username/password combo and I'm going to go ahead and say they don't have access to main FAS user database, so they have no way of--

11B INT. FINAL CLUB - NIGHT 11B

It's on. Body shots. A couple making out in the corner. A matchbox gets slid open by perfectly manicured fingers that take out a few white pills. Two girls are dancing with each other and move into a kiss.

MARK's voiceovers are starting to overlap and cascade into each other--

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Parsheley

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK (V.O.) (CONT'D)
Adams has no security but limits the results to--

MARK (V.O.) (CONT'D)
For Quincy I'm going to have to get a matching name and student I.D. combo and I'm in. All I have to--

CUT TO:

12 MARK'S DORM ROOM - NIGHT 12

Instructions and images fly across MARK's screen--

MARK (V.O.)
Dunster is intense. Not only is there no public directory but there's no--

MARK (V.O.) (CONT'D)
Leverett is a little better. It's slightly obnoxious that they only let you view one picture at a time and I'm not about to--

MARK (V.O.) (CONT'D)
--definitely necessary to break out the emacs and modify that perl script with--

MARK (V.O.) (CONT'D)
Done.

12A INT. KIRKLAND HOUSE/STAIRWAY - NIGHT 12A

EDUARDO SAVERIN, a sweet-looking Brazilian sophomore wearing a three-piece suit is rushing up the stairs two at a time.

TITLE:

2:08 AM

EDUARDO gets to the top of the stairs and hurries into--

12B INT. MARK'S DORM ROOM - CONTINUOUS 12B

EDUARDO
What's going on?

MARK (V.O.)
Perfect timing. Eduardo's here and he's going to have the key ingredient.

EDUARDO
Mark. What's going on?

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Wardo.

EDUARDO
You and Erica split up?

MARK
How did you know that?

EDUARDO
How did--It's on your blog.

MARK
Yeah.

EDUARDO
Are you alright?

MARK
I need you.

EDUARDO
I'm here for you.

MARK
No. I need the algorithm they use to rank chess players.

EDUARDO
Are you okay?

MARK
We're ranking girls.

EDUARDO
Why?

MARK
I don't know why.

EDUARDO
You mean other students, right?

MARK
Yeah.

EDUARDO
People's heads are gonna explode.

MARK
That's why.

EDUARDO
You think this is such a good idea?

MARK
I need the algorithm.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hershewey
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
Mark--

MARK
I need the algorithm. *

CUT TO:

13 Omitted 13

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

13A EXT. FINAL CLUB - NIGHT 13A

The same two handsome club members consult and then point a little ways down the line to two lucky girls who are let in.

CUT BACK TO:

14 INT. MARK'S DORM ROOM - NIGHT 14

EDUARDO is writing an equation with a grease marker on the window. When the equation's done it looks like this:

Girl A:

$$E_a = \frac{1}{1 + 10^{(R_b - R_a) / 400}}$$

Girl B:

$$E_b = \frac{1}{1 + 10^{(R_a - R_b) / 400}}$$

EDUARDO
Give each girl a base rating of 1400. At any time "Girl A" has a rating R-a and "Girl B" has a rating R-b.

MARK
When any two girls are matched up there's an expectation of which will win based on their current rating, right?

EDUARDO
(tapping the window)
Yes. Those expectations are expressed this way.

MARK
Let's write it.

CUT TO:

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

15 Omitted 15

15A INT. FINAL CLUB - NIGHT 15A *

The two girls who we just saw get let in are now dancing on a table in their underwear.

CUT BACK TO:

16 INT. MARK'S ROOM - NIGHT 16

TITLE:

2:55 AM

MARK makes a few last key strokes and a new website comes up on the screen.

FACEMASH

MARK makes a few more keystrokes and two pictures of two Harvard girls come up on the screen.

After a moment...

ALL
The one on the left.

MARK clicks the girl on the left and another picture takes the place of the girl on the right.

ALL (CONT'D)
On the right.

MARK clicks the girl on the right while another picture takes the place of the girl on the left.

ALL (CONT'D)
Still the right.

EDUARDO
It works.

DUSTIN
Who should we send it to first?

EDUARDO
Dwyer.

CHRIS
Neal.

EDUARDO
Who are you gonna send it to?

MARK's made the link to e-mail and hits send.

CONFIDENTIAL
READER/SENDER ONLY: Andrew Donald Callie Hathaway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Just a couple of people. The question is, who are they gonna send it to?

CUT TO:

17 INT. FINAL CLUB - NIGHT 17

We move to a room where there's a co-ed poker game underway with the girls smoking cigars. A bra and a couple of pairs of stockings are out on the table. As we move through the poker room, we see a computer behind one of the players. The computer is indicating that there's e-mail.

A PLAYER turns around and opens the e-mail as the poker game and the party go on behind him.

He hits a link and FACEMASH opens. He looks at it, then--

PLAYER
(to another player)
Check this out.

CUT TO:

18 INT. ANOTHER DORM ROOM - NIGHT 18

TWO MALE STUDENTS at a laptop.

STUDENT
The one on the left.

CUT TO:

19 INT. ANOTHER DORM ROOM - NIGHT 19

THREE MALE STUDENTS AT A COMPUTER

ALL
On the right.

CUT TO:

20 INT. ALL NIGHT DINER - NIGHT 20

A bunch of STUDENTS around a computer.

ALL
The right.

CUT TO:

21 INT. FINAL CLUB - NIGHT 21

Dozens of partiers are around the computer.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

FEMALE STUDENT
She's my roommate.

CUT TO:

22 INT. CYBER CAFE - NIGHT 22

A bunch of students around the computer--

MALE STUDENT
Oh they should not be screwing around * with that girl, she cuts herself. *

CUT TO:

23 INT. ANOTHER DORM ROOM - NIGHT 23

A FEW STUDENTS gathered at a computer--

ALL
Oh the left.

CUT TO:

24 INT. ANOTHER DORM ROOM - NIGHT 24

Another computer--

ALL
On the right.

CUT TO:

25 INT. ANOTHER DORM ROOM - NIGHT 25

This time just a single student in his pajamas as he looks at two pictures of girls side by side.

CUT TO:

26 INT. ANOTHER DORM ROOM - NIGHT 26

And another single student voting and

CUT TO:

27 INT. DORM ROOM - NIGHT 27

We should instantly know that this dorm room is different. It's more modern and with less character and history than the others.

A girl is at her computer and in the background is another girl we can't quite make out who's taking notes from a textbook.

CONFIDENTIAL
RELEASE RENDER NAME: Andrew Dodge | Callie Hersheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

GIRL (ERICA'S ROOMMATE)
Oh shit.
(to the other GIRL)
Albright?

We rack focus to the studying girl and see that it's ERICA.

ERICA'S ROOMMATE
He blogged about you.

ERICA looks at her for a moment, then gets up to look at her roommates computer--

ERICA'S ROOMMATE (CONT'D)
No you don't want to read it.

ERICA ignores her roommate. We see her mortification as she reads, and at that moment THREE GUYS appear in her open doorway. They're baked and smiling and one of them is holding a bra.

COLLEGE GUY
Erica.

ERICA looks over at the guys--

COLLEGE GUY (CONT'D)
This one lifts and separates.

ERICA'S ROOMMATE
Get the hell out! *

The three guys go on their drunken way as we SLOWLY PUSH IN on ERICA who's frozen in her humiliation and then

CUT TO:

28 INT. HARVARD DORM ROOM - NIGHT 28

STUDENTS
The left!

29 INT. COFFEE HOUSE - NIGHT 29

STUDENTS
The right!

30 INT. DINING HALL - NIGHT 30

STUDENTS
The left!

31 INT. GIRLS' DORM ROOM - NIGHT 31

STUDENTS
The right!

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Cassie Marshall

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK is staring at the chaos of activity he's created in the middle of the night.

EDUARDO
This is an awful lot of traffic. *
(beat) *
Mark?
(beat)
I wonder if maybe we shouldn't shut it down before we get into trouble.

MARK ignores him as we pre-lap a PHONE RINGING and

CUT TO:

33 INT. BEDROOM - NIGHT 33

A man named COX is asleep next to his wife. It's his phone that's RINGING. COX wakes up and answers it--

COX
(into phone)
Hello?
(listens)
Wait, what?
(listens)
At 4 in the morning?

INTERCUT WITH:

34 INT. HARVARD COMMUNICATIONS OFFICE - SAME TIME 34

A tired GRAD STUDENT who spends the night monitoring the campus computer system is looking at his computer.

GRAD STUDENT
(into phone)
Well there's a very unusual amount of traffic to the switch at Kirkland.

COX
You're saying it's unusual for 4 in the morning?

GRAD STUDENT
No, this'd be unusual for halftime at the Super Bowl.

COX
Alright.

COX hangs up the phone.

COX (CONT'D)
I have to go in.

CONFIDENTIAL
READER/SIDER NAME: Andrew Dodge \ Cate Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

COX'S WIFE
What's going on?

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

COX
Harvard's network's about to crash. *

CUT TO:

35 INT. MARK'S DORM ROOM - NIGHT 35

Pictures are flying by on Mark's computer when suddenly they freeze.

Then an icon comes up telling him he's no longer connected to the internet.

Everyone is frozen silent for a moment...

EDUARDO
You don't think--

MARK
I do.

EDUARDO
Go see if it's everybody.

DUSTIN, CHRIS and EDUARDO head out of the room. MARK drains what's left of the vodka and waits as the guys start coming back in the room. *

DUSTIN
Network's down. *

CHRIS
I can't connect. *

EDUARDO
I mean...unless it's a coincidence I think this is us.

MARK
It's not a coincidence.

EDUARDO
(bad)
Holy shit.

And we stay on MARK a moment before we

CUT TO:

36 INT. DEPOSITION ROOM - DAY 36

It's three years later and MARK is sitting with his LAWYERS at a large conference table.

CONFIDENTIAL
READER/RECEIVER NAME: Andrew Lodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK is wearing a hoodie, sweatpants and Adidas flip-flops--a personal uniform that we'll come to understand. And while it may take us a while to notice it, MARK's a different person in these flash-forward scenes. Still tortured and complicated, but comfortable now with his own power.

His lawyer is SY, who's accompanied by some junior associates, one of whom--a pleasant, pretty and professional young contemporary of Mark's named MARYLIN, we'll get to know.

On the other side are EDUARDO and his lawyer, GRETCHEN, also accompanied by some associates. A STENOGRAPHER is typing the record.

The room is glass on two sides and through the windows we can see the behemoths of Silicon Valley--Oracle, SunMicrosystems, Google, etc.

GRETCHEN is taking MARK's deposition.

GRETCHEN
So you were called in front of the Ad Board.

MARK
That's not what happened.

GRETCHEN
You weren't called in front of the Administrative Board?

MARK
No, back, I mean--That's--back at the bar with Erica Albright. She said all that?

SY
Mark, I wouldn't--

MARK
That I said that stuff to her?

GRETCHEN
I was reading from the transcript of her deposition so--

MARK
Why would you even need to depose her?

GRETCHEN
That's really for us to--

MARK
You think if I know she can make me look like a jerk I'll be more likely--

SY
Mark--

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
--to settle?

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SY
Why don't we stretch our legs a minute, can we do that? It's been almost three hours and frankly you did spend an awful lot of time embarrassing Mr. Zuckerberg with the girl's testimony in the bar.

MARK
I'm not embarrassed, it's just that she made a lot of that up.

GRETCHEN
She was under oath.

MARK
Then I guess that would be the first time somebody's lied under oath.

People are stretching and getting coffee and talking quietly. MARK stays in his seat.

MARYLIN, the attractive second year associate who's on Mark's legal team is still sitting too...about four seats down from Mark.

MARYLIN
The site got twenty-two hundred hits within two hours? *

MARK
(beat)
Thousand. *

MARYLIN
What?

MARK
Twenty-two thousand. *

MARYLIN
(pause--even)
Wow.

CUT TO:

37 EXT. CHARLES RIVER - DAWN 37

The Harvard Crew is practicing on two-man sculls. There are three boats that are running roughly even with each other and the two-man crews are rowing with all they've got. We're gliding along with them in the water--

CREW MEMBER
(shouting)
Bring up the rate! 2 in 2! One...two--

CONFIDENTIAL
READER: SEND NAME Andrew Crane | Casie Hennessey
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

ANOTHER CREW MEMBER (DIFFERENT BOAT)
Power 10 in 2! In 2!

A THIRD CREW MEMBER (DIFFERENT BOAT)
Those guys are just freakin' fast. *

And we PULL BACK TO REVEAL that there's a fourth boat which is already five boat lengths ahead of the other three.

The fourth boat is being crewed by CAMERON and TYLER WINKLEVOSS--identical twins who stepped out of an ad for Abercrombie & Fitch.

They know that the others aren't in their class and even though they're highly competitive athletes, they don't like showing anyone up, least of all their teammates.

CAMERON *
Is there anyway to make this a fair fight?

TYLER
We could jump out and swim.

CAMERON
I think we'd have to jump out and drown.

TYLER
Or you could row forward and I could row backward. *

CAMERON *
We're genetically identical, we'd stay in one place. *

TYLER *
Row the damn boat.

CONFIDENTIAL
READER'S ENDER NAME: Andrew Dodge | Callie Parsheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

And the WINKLEVOSS twins kick into full gear and open up an even wider lead as we

CUT TO:

38 INT. PFORZHEIMER DINING HALL - MORNING 38 *

The room's a couple of hundred years old and magnificent. Long, heavy mahogany tables are dotted with club members having breakfast. A PORTER in a white jacket is setting copies of *The Crimson*, Harvard's student newspaper, at the table that's about to be occupied by CAMERON and TYLER whose trays are loaded with mountains of eggs and pancakes and carbs.

Everyone knows and loves them here and they wave and shout to a few people before taking a seat next to DIVYA NARENDRA, a nice looking Indian student whose face is in a copy of the Crimson.

CAMERON
What's up?

DIVYA
You guys hear about this?

CAMERON
What?

DIVYA
Two nights ago a sophomore choked the network from a laptop at Kirkland. *

CAMERON
Really? *

DIVYA
At 4AM.

TYLER picks up a copy of the *Crimson* and begins reading while his brother and DIVYA keep talking.

CAMERON
How?

DIVYA
He set up a website where you vote on the hotness of female undergrads. What were we doing that none of us heard about this?

CAMERON
I don't know, a three hour low-rate * technical row before breakfast, a full * course load, studying, three more hours in the tank and then studying. I don't know how we missed it. How much activity was there on this thing that he— *

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hartsway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

TYLER
(reading)
22,000 page requests in two hours. *

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CAMERON *
22,000?!

TYLER *
Cam, this guy hacked into the facebooks of seven houses. He set up the whole site in one night and he did it while he was drunk. *

CAMERON
22,000.

TYLER
Yeah.

CAMERON
How do you know he was drunk?

DIVYA
He was blogging simultaneously. You know what I think? *

TYLER
I'm way ahead of you.

DIVYA
This is our guy.

CUT TO:

39 INT. SECOND DEPOSITION ROOM - DAY 39

It's MARK and his LAWYERS again but this time on the other side of the table are TYLER and CAMERON, DIVYA and their lawyer, GAGE, whose family had first-class seats on the Mayflower.

We'll be back and forth between the two deposition rooms a lot.

CAMERON
(for the record)
Cameron Winklevoss. W-I-N-K-L-E-V-O-S-S. Cameron's spelled the usual way.

TYLER
(for the record)
Tyler Winklevoss. Tyler's spelled the usual way and my last name is the same as my brother's.

CUT TO:

40 INT. ADMINISTRATIVE HEARING ROOM - DAY 40

MARK stands before a panel of ADMINISTRATORS as well as COX, the systems manager who was woken up in the opening sequence.

CONFIDENTIAL
READER'S NAME: Andrew Dodge | Sallie Hershaway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

ADMINISTRATOR (CONT'D)
You're being accused of intentionally breaching security, violating copyrights and violating individual privacy by creating the website, WWW.FACEMASH.COM. You're also charged with being in violation of the university's policy on distribution of digitized images. Before we begin with our questioning you're allowed to make a statement. Would you like to do so?

MARK
(beat)
Uh...I've, you know, I've apologized in the *Crimson* to the ABHW, to Fuerza Latina and to any women at Harvard who might have been insulted as I take it they were. As for any charges stemming from the breach of security, I believe I deserve some recognition from this Ad Board.

ADMINISTRATOR
(pause)
I'm sorry?

MARK
Yes.

ADMINISTRATOR
I don't understand.

MARK
Which part?

ADMINISTRATOR
You deserve recognition? *

MARK
I believe I pointed out some pretty gaping holes in your system.

COX
Excuse me, may I?

ADMINISTRATOR
Yes.

COX
Mr. Zuckerberg, I'm in charge of security for all computers on the Harvard network. * I can assure you of its sophistication and in fact it was that level of sophistication that led us to you in less than four hours.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge (Columbia)
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Four hours?

COX
Yes sir.

MARK
That would be impressive except if you'd known what you were looking for you would have seen it written on my dorm room window.

CUT TO:

41 INT. CORRIDOR - DAY 41

As the heavy wooden door from the hearing slams shut behind MARK. EDUARDO is waiting for him.

EDUARDO
Well?

MARK
Six months academic probation.

They walk out onto--

42 EXT. QUAD - CONTINUOUS 42

EDUARDO
Christ, Jesus, they had to make an example out of you.

MARK
(pause)
They had my blog. I shouldn't have written the thing about the farm animals. That was stupid. I was kidding for God's sake, doesn't anybody have a sense of--

EDUARDO
I tried to stop you.

MARK
I know.

EDUARDO
How do you do this thing where you manage to get all girls to hate us? Why did I let you--

MARK
I know.

EDUARDO
You can't do that.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Parshewey
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CUT TO:

43 INT. LECTURE HALL - DAY 43

MARK is in his Operating Systems class. This is considered the hardest class at Harvard and MARK is one of the 50 students with their laptops open as the professor takes them through an impossibly difficult lesson.

PROFESSOR
So let's look at a sample problem: Suppose we're given a computer with a 16-bit virtual address and a page size of 256 bytes.

A GIRL scribbles something on a piece of paper. Then hands it to the student next to her and nods that it should be passed over to MARK. While that's happening--

PROFESSOR (CONT'D)
The system uses one-level page tables, which start at address 0x0400. Maybe you want to have DMA on your 16-bit system, who knows? The first few pages are reserved for hardware flags, etc.

MARK opens the note. It reads "Cocksucker".

He looks over and sees a couple of GIRLS looking at him with contempt.

PROFESSOR (CONT'D)
Assume page table entries have eight status bits.

MARK closes his laptop, gets up and starts to head out of the hall.

PROFESSOR (CONT'D)
The eight status bits would be--
(re: MARK)
And I see we have our first surrender. Don't worry, Mr. Zuckerberg, brighter men than you have tried and failed at this class.

MARK
(calling back)
1 valid bit, 1 modify bit, 1 reference bit and 5 permission bits.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK walks out of the lecture hall and we

CUT TO:

44 EXT. ACADEMIC BUILDING - DAY 44

As MARK comes out and heads onto the quad--

CAMERON (OS)
(calling)
Mark?

CAMERON and TYLER have been waiting by the entrance.

CAMERON (CONT'D)
Are you Mark Zuckerberg? *

MARK
Yeah.

CAMERON
I'm Cameron Winklevoss.

MARK
Hi.

TYLER
Tyler Winklevoss.

MARK
(pause)
Are you guys related?

CAMERON
Good.

TYLER
That's funny.

CAMERON
We've never heard that before.

MARK
What can I do for you? Did I insult your girlfriends?

CAMERON
No, you didn't insult our girl--
(to TYLER)
Actually, I don't know.

TYLER
(to CAMERON)
We never asked.

CAMERON
We should do that.

CONFIDENTIAL
READER/SENDER NAME: Andrew Doane \ Callie Hershewe
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

TYLER
Yeah.

CAMERON
No, we have an idea we want to talk to you about. Do you have a minute?

MARK
(pause)
You guys look like you spend some time in the gym. *

CAMERON
We have to.

MARK
Why?

TYLER
We row crew.

MARK
(pause - then smiles a little)
Yeah, I've got a minute.

CUT TO:

44A EXT. PORCELLIAN CLUB - DAY 44A

As MARK is escorted by CAMERON and TYLER toward the club.

TYLER
You ever been in the Porcellian?

MARK
No.

TYLER
We can't take you past the bike room 'cause you're not a member.

MARK
I've heard. *

45 INT. PORCELLIAN CLUB - DAY 45

The most exclusive of all the final clubs. DIVYA is sitting in the main living room with a textbook open as the heavy wooden door opens and the three of them come into the bike room.

CAMERON
Would you like a sandwich?

MARK
Okay.

CAMERON disappears for a moment.

CONFIDENTIAL
READER/SENDER NAME: Andrew Lodge \ Callie Hersheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DIVYA
Mark, right? *

MARK is stealing a glance around the room.

MARK
Yeah. *

TYLER
This is Divya Narendra, our partner. *

MARK
Hi.

DIVYA
We were really impressed with Facemash and then we checked you out and you also built CourseMatch.

TYLER
I don't know CourseMatch.

DIVYA
You go online, you get to see what courses your friends are taking. *
(to MARK) *
Really smart, man. *

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge/ Callie Patheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK is looking at the framed black and white group pictures on the wall of old Porcellian classes. He sees a bra hanging over a lamp. *

DIVYA (CONT'D)
Mark?

MARK
Yeah.

DIVYA
We were talking about CourseMatch.

MARK
It was kind of a no-brainer.

CAMERON comes back in with a sandwich wrapped in cellophane. MARK opens it on his lap and eats it uncomfortably.

DIVYA
And you invented something in high school?

MARK
An app for an MP3 player that recognizes your taste in music.

DIVYA
Anybody try to buy it?

MARK
Microsoft.

DIVYA
How much? *

MARK
I didn't sell it. I uploaded it for free.

DIVYA
For free?

MARK
Yeah.

DIVYA
Why?

MARK gives a short shrug that says both "I don't know" and "Fuck you" at the same time.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge, Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CAMERON
Okay, well. We've been working for a while on an idea and we think it's great. It's called HarvardConnection. You create your own page. Picture, bio, interests, friends. *

TYLER
People can see your bio and request to be your-- *

MARK
Yeah. How's it different from MySpace or Friendster? *

TYLER
Harvard-dot-E-D-U.

CAMERON
Harvard.edu. The most prestigious e-mail address in the country.

TYLER
This site would be based on the idea that girls--well...

CAMERON
Not to put this indelicately. *

DIVYA
Girls want to meet guys who go to Harvard.

CAMERON
Divya and my brother don't have trouble putting things indelicately.

TYLER
The difference between what we're talking about and MySpace, Friendster or any other social networking site--

MARK
--is exclusivity.
(beat)
Right?

TYLER
(beat)
Yes.

CAMERON
We want you to work with us. We need a gifted programmer who's creative. *

TYLER
Listen, Mark, we know you've taking it in the shins. * *

CONFIDENTIAL
READER SENDER NAME Andrew Dodge | Sallie Hersheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DIVYA
The women's groups are ready to declare a Fatwa and this could rehabilitate your image. *

MARK
(remembering what Erica said) *
Wow. You'd do that for me?

DIVYA *
We'd love to work with you.

CAMERON
Our first programmer graduated and went to work at Google. Our second programmer just got overwhelmed with school work. We want you to write the code and build the site and we'll provide--

MARK
I'm in.

CAMERON
--the money. What?

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Patterson

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
I'm in.

CUT TO:

46 INT. SECOND DEPOSITION ROOM - DAY 46

The WINKLEVOSSES and DIVYA with GAGE.

GAGE
"I'm in"?, that's what you said?

MARK
It was three or four years ago, I don't know what I said.

CUT TO:

47 INT. FIRST DEPOSITION ROOM - DAY 47

EDUARDO with GRETCHEN.

GRETCHEN
When did you come to Eduardo?

MARK
I don't understand that question.

CUT TO:

48 INT. SECOND DEPOSITION ROOM - DAY 48

GAGE
Do you remember answering in the affirmative?

MARK
The affirmative?

CUT TO:

49 INT. FIRST DEPOSITION ROOM - DAY 49

GRETCHEN
I'm asking when you came to Eduardo with the idea for Facebook.

MARK
It was called TheFacebook then.

CUT TO:

50 INT. SECOND DEPOSITION ROOM - DAY 50

GAGE
This doesn't need to be that difficult.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
I'm in the middle of two different lawsuits.

GAGE
Did you answer affirmatively? When Tyler and Cameron Winklevoss and Divya Narendra asked you to build HarvardConnection, did you say yes?

MARK
I said I'd help.

CUT TO:

51 INT. FIRST DEPOSITION ROOM - DAY 51

GRETCHEN
When did you approach Mr. Saverin with the idea for TheFacebook?

MARK
I wouldn't say I approached him.

GRETCHEN
Sy?

SY
You can answer the question.

MARK
At a party at Alpha Epsilon Pi. *

GRETCHEN
What's that?

MARK
The Jewish fraternity. It was Caribbean Night.

CUT TO:

52 INT. LARGE MULTI-PURPOSE ROOM - NIGHT 52

The hall has been converted into "Alpha Epsilon Pi Caribbean Night, 2003" and the party is about as lame as it sounds. What's important is that this couldn't be less like the final club party we saw at the beginning if they were playing Pin the Tail on the Donkey.

Some potted palm trees have been brought in along with a steel drum set. The man playing the steel drum set has a yarmulke bobby pinned to his thinning hair. A table with a punch bowl and assorted cookies is nearby.

CONFIDENTIAL
READER/SENDER NAME: Andrew Bridge | Leslie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO, in baggy cargo shorts and a Hawaiian shirt buttoned up to the top, is standing with a few similarly dressed friends, including DUSTIN MOSKOVITZ and CHRIS HUGHES, in the sparsely populated room. On the other side of the room are a few girls--all Asian. One of the girls is wearing a bikini over her clothes. A television monitor has been set up with a DVD running of Niagara Falls. *

EDUARDO
It's not that guys like me are generally attracted to Asian girls. It's that Asian girls are generally attracted to guys like me.

DUSTIN
I'm developing an algorithm to define the connection between Jewish guys and Asian girls.

EDUARDO
I don't think it's that complicated. They're hot, they're smart, they're not Jewish and they can't dance.

CHRIS
Mark's here.

They see MARK come in and look around. EDUARDO waves him over...

EDUARDO
(calling)
Mark!

MARK sees EDUARDO and waves him over to where he is. He wants to talk privately.

EDUARDO (CONT'D)
I'll be back in a minute.

EDUARDO joins MARK in the back of the room and they take up a spot next to a bay window that's covered on the outside with ice.

MARK
I think I've come up with something.

EDUARDO
Hang on, I've gotta tell you something you're not going to believe.

MARK
What?

EDUARDO
I got punched by the Phoenix.

CONFIDENTIAL READER/SENDER NAME: Andrew Dick Callie Hardeway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
(beat)
Are you kidding?

EDUARDO
No. I mean it's just the first of the four step process but they slipped the invitation under my door tonight. I go to the first punch party tomorrow and if they like me--

MARK
Yeah.

EDUARDO
--I get the second invitation and then the third and--

MARK
You got punched by the Phoenix.

EDUARDO
(pause)
It was, you know. I'm sure it was just a diversity thing. And I'm never gonna make it in, it was just a diversity thing. So I'll just ride that horse until--what did you want to talk about?
(pause)
Mark?

MARK
Yeah.

EDUARDO
You said you've come up with something.

It seems like MARK's just made a small decision in his head.

MARK
(pause)
Yeah. I think I've come up with something. Come outside.

EDUARDO
It's 20 degrees outside.

MARK
I don't want to stare at that loop of Niagara Falls which has nothing to do with the Caribbean.

CUT TO:

CONFIDENTIAL
READER/SENDER NAME: Paige Hallie Herbewey

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

53 EXT. QUAD - NIGHT 53

MARK and EDUARDO come outside and are immediately met by the freezing cold air.

MARK
People came to Facemash in a stampede, right?

EDUARDO
Yeah.

MARK
It wasn't because they saw pictures of hot girls. You can go anywhere on the internet and see pictures of hot girls.

EDUARDO
Yeah.

MARK
It was because they saw pictures of girls that they knew. People want to go on the internet and check out their friends. Why not build a website that offers that? Friends, pictures, profiles, whatever you can... visit, browse around, maybe it's somebody you just met at a party. I'm not talking about a dating site. I'm talking about taking the entire social experience of college and putting it online. *

EDUARDO
I can't feel my legs.

MARK
I know, I'm totally psyched about this. But Wardo--

CUT TO:

54 INT. FIRST DEPOSITION ROOM - DAY 54

EDUARDO
"It would be exclusive".

CUT BACK TO:

55 EXT. QUAD - NIGHT 55

MARK
--it would be exclusive. You'd have to know the people on the site to get past your own page. Like getting punched.

CONFIDENTIAL
READER/SENDER Callie Hennessy

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
That's good, that's new.

MARK
Wardo. Like a Final Club where we're the president.

CUT TO:

56 INT. FIRST DEPOSITION ROOM - DAY 56

EDUARDO
I told him I thought it sounded great. It was a great idea. There was nothing to hack, people were going to provide their own pictures and information. And people had the ability to invite--or not invite--their friends to join. In a world where social structure is everything, that was the thing.
(beat)
It was a big project and he was going to have to write tens of thousands of lines of code so I wondered why he was coming to me and not his roommates. Dustin Moskovitz and Chris Hughes were programmers. *

CUT TO:

57 EXT. QUAD - NIGHT 57

MARK
We're gonna need a little start-up cash to rent the servers and get it online.

CUT TO:

58 INT. FIRST DEPOSITION ROOM - NIGHT 58

EDUARDO
That was why.

GRETCHEN
Did he offer terms?

CUT TO:

CONFIDENTIAL
READER SENDER NAME: Andrew Ridge | Case Pending

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

59 EXT. QUAD - NIGHT 59

MARK
We'll split it 70-30. 70 for me and 30 for you for putting up a thousand dollars and handling everything on the business end. You're CFO.

CUT TO:

60 INT. FIRST DEPOSITION ROOM - DAY 60

GRETCHEN
And you said?

EDUARDO
I said "Let's do it".

GRETCHEN
Okay. Did he add anything else?

EDUARDO
Yes.

CUT TO:

61 EXT. QUAD - NIGHT 61

MARK
It probably was a diversity thing but so what?

CUT TO:

62 INT. FIRST DEPOSITION ROOM - DAY 62

GRETCHEN
Why do you think he said that?

SY
Gretchen, what's the relevancy?

GRETCHEN
This is discovery, I'm trying to discover.

MARK
They're suggesting I was jealous of Eduardo for getting punched by the Phoenix and began a plan to screw him out of the company.

GRETCHEN
Were you?

SY
Gretchen--

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Jealous of Eduardo?

SY
Stop typing, we're off the record.

MARK
Ma'am, I know you've done your homework and so you know that money isn't a big part of my life, but at the moment I could buy Auburn Street, take the Phoenix Club and turn it into my ping pong room. *

CUT TO:

63 EXT. QUAD - NIGHT 63

EDUARDO's walking away and calls back to MARK--

EDUARDO
(calling)
I'll let you know how the party is.

We stay on MARK for a moment longer, his wheels turning, before we

CUT TO:

64 INT. SECOND DEPOSITION ROOM - DAY 64

EDUARDO's in different clothes and being questioned by GAGE.

GAGE
We recognize that you're a plaintiff in one suit involving Facebook and a witness in another.

EDUARDO
Yes sir.

GAGE
At any time in the three weeks prior to Mark telling you his idea, did he mention Tyler Winklevoss, Cameron Winklevoss, Divya Narendra or HarvardConnection?

EDUARDO
Yes. He said they'd asked him to work on their site but that he'd looked at what they had and decided it wasn't worth his time. Uhh, he said even his most pathetic friends knew more about getting people interested in a website than these guys.

GAGE
"These guys" meaning my clients.

CONFIDENTIAL
READER/SENDER NAME: Andrew Douce | Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
Yes. He resented--Mark resented that they--
your clients, thought he needed to
rehabilitate his image after Facemash but
Mark didn't want to rehabilitate anything.
With Facemash he'd hacked into the Harvard *
computers, thumbed his nose at the Ad
Board and gotten a lot of notoriety. *
Facemash did what he wanted it to do.

MARK kind of nods a little to himself.

It should be noted that these depositions have an extra element of discomfort as everything is being said within a few feet of the people being talked about.

GAGE
Were you aware that while Mr. Zuckerberg
was building TheFacebook he was also
communicating with the plaintiffs?

EDUARDO
Not at the time I wasn't, but it really *
didn't have much to do with the *
Winklevoss's dating-- *

TYLER *
You weren't there! *

GAGE
Ty. *
(to EDUARDO) *
Were you aware that while Mr. Zuckerberg
was building TheFacebook, he was leading
the plaintiffs to believe he was building
Harvard Connection?

SY
You're offering a conclusion not found in *
evidence. *

GAGE *
We're about to find it in evidence. *

MUSIC kicks in that will tie this next section together as we

CUT TO:

65 INT. MARK'S DORM ROOM - NIGHT 65

Two printouts of web pages are taped to a white board--
"Friendster" and "MySpace". Under the two pages, MARK draws a
third page and titles it "NewCo". *

CUT TO:

CONFIDENTIAL
READER'S OWN NAME: Andrew Lodge | Lynn Hershewey

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

66 INT. SECOND DEPOSITION ROOM - DAY 66

GAGE
(reading)
From Mark Zuckerberg to Tyler Winklevoss.
November 30, 2003.
(MORE)

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

GAGE (CONT'D)
"I read over all the stuff you sent me re Harvard Connection and it seems like it shouldn't take too long to implement, so we can talk about it after I get all the basic functionality up tomorrow night."

CUT TO:

67 INT. MARK'S DORM ROOM - NIGHT 67

The whiteboard is filled with diagrams now--login page, profile page, create account...We move over to see MARK at his computer. He opens the Emacs program and then Firefox, hits a few keys and the diagram on the whiteboard comes to life on his computer as we *

CUT TO:

68 INT. SECOND DEPOSITION ROOM - DAY 68

GAGE
Mark Zuckerberg to Cameron Winklevoss. December 1, 2003. "Sorry I was unreachable tonight. I just got about three of your missed calls. I was working on a problem set for my systems class."

CAMERON and TYLER are looking blankly at MARK who's giving them a casual "I'm not scared of you" look and we

CUT TO:

69 INT. PHOENIX HOUSE - NIGHT 69

The MUSIC CONTINUES as EDUARDO and other prospective new members, all wearing tuxedos, are lined up in four rows. The boy at the front of each row has a bottle of Jack Daniels and drinks as long as they can before passing the bottle, relay style, to the boy in back of him as a few seniors look on. EDUARDO gets handed the bottle and starts in as we

CUT TO:

70 INT. CLASSROOM - DAY 70

It's an Art History class and as we run past the rows of STUDENTS we see that they all have the same painting up on their laptops as the PROFESSOR gives his lecture. When we get to MARK's laptop we see that he's writing code and we *

CUT TO:

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

71 INT. SECOND DEPOSITION ROOM - DAY 71

GAGE
Mark Zuckerberg to Cameron and Tyler Winklevoss. December 10, 2003. "This week has been pretty busy thus far with classes and work so I think it's probably best to postpone the meeting."

CUT TO:

72 INT. CAMERON AND TYLER'S DORM ROOM - NIGHT 72

CAMERON, TYLER and DIVYA are reading the e-mail.

DIVYA
(reading)
"I'm also really busy tomorrow."
(beat)
Anybody else feel like there's something up with this guy?

CAMERON
Tell him okay but we've gotta make sure we meet before we all head off for break.

CUT TO:

73 INT. EDUARDO'S DORM ROOM - NIGHT 73

EDUARDO's at his desk with his head in a thick textbook when an envelope that says "Phoenix" is slipped under his door. He turns and looks to see it...

CUT TO:

74 INT. MARK'S DORM ROOM - NIGHT 74

Every available wall space is covered with a diagram or a printout. EDUARDO comes in with the envelope.

EDUARDO
Mark--

MARK
I need a dedicated Linux box running Apache with a mySQL backend. It's gonna cost a little more money. *

EDUARDO
How much more?

MARK
Two-hundred more.

CONFIDENTIAL
RENDER/SEND NAME: Andrew Dodge | Wallis Hershey
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
Do we need it?

MARK
Gotta handle the traffic.

EDUARDO
Do it.

MARK
I already did.

EDUARDO
Hey, guess what?
(shows MARK the envelope)
I made the second cut.

MARK
Good job. You should be proud of that right there, don't worry if you don't make it any further.

EDUARDO
I'll get outta here.

CUT TO:

75 INT. SECOND DEPOSITION ROOM - DAY 75

The MUSIC CONTINUES--

GAGE
(reading)
Mark Zuckerberg to Tyler and Cameron Winklevoss and Divya Narendra. December 15, 2003. "I have a cs problem set that I'm just getting started with and it should be about 15 hours of coding so I'll be busy tomorrow night."

CUT TO:

76 INT. PFORZHEIMER DINING HALL - NIGHT 76 *

DIVYA
(reading)
"I won't really be free to meet until next Wednesday afternoon."

CAMERON and TYLER give each other a look--"Is this guy flaking out?" *

CUT TO:

CONFIDENTIAL
READER COPY Andrew Dodge Leslie Hershenway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

77 INT. SECOND DEPOSITION ROOM - DAY 77

GAGE
(reading)
"...have to cancel Wednesday afternoon.
(MORE)

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Cellie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

GAGE (CONT'D)
I've basically been in the lab this whole time and also..."

CUT TO:

78 INT. HAMBURGER JOINT - NIGHT 78 *

DIVYA's reading off his blackberry to TYLER and CAMERON--

DIVYA
(reading)
"Won't be able to do it Saturday as I have to meet up with my parents to..."

CUT TO:

79 EXT. HARVARD YARD - NIGHT 79

The MUSIC CONTINUES--

It's snowing and cold as hell. EDUARDO's now with a smaller group of prospective members, most of whom are in their underwear with a couple of them wearing pants. They're all blue and shivering. They're gathered around a statue of John Harvard as a senior announces--

SENIOR
As the plaque reads, this is John Harvard, founder of Harvard University in 1638. It's also called The Statue of Three Lies. What are the three lies, Mr. Dowd?
(beat)
Mr. Dowd.

SOPHOMORE
The three lies--
(beat)
The first--
(beat)
Shit!

SENIOR
Take your pants off.

EDUARDO
I know.

SENIOR
Mr. Saverin.

CONFIDENTIAL
READER/SENDER Andrew Jones / Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
1) Harvard was founded in 1636, not 1638.
2) Harvard wasn't founded by John Harvard
and 3) That's not John Harvard.

SENIOR
Who is it?

EDUARDO
A friend of the sculptor, Daniel Chester.

SENIOR
You can put your jacket on. *

And as another kid simply falls to his hands and knees and throws up, we

CUT TO:

80 Omitted 80

81 INT. SECOND DEPOSITION ROOM - DAY 81

GAGE
39 days after Mr. Zuckerberg's initial meeting with my clients and he still hadn't completed work on HarvardConnection. But on January 11, 2004-- *

CUT TO:

82 INT. MARK'S DORM ROOM - DAY 82

A website called Network Solutions is up on Mark's screen. He hits a couple of keys and waits intently.

Then the computer shows him what he wanted to see--

www.theFacebook.com--DOMAIN NAME REGISTERED

CUT TO:

83 INT. SECOND DEPOSITION ROOM - DAY 83

GAGE
To the best of your knowledge, had he even begun work on HarvardConnection?

EDUARDO
Not to my knowledge.

CUT TO:

CONFIDENTIAL
FEAR/SEIDER NAME Drew Dooley | Callie Hershaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

84 INT. PORCELLIAN - NIGHT 84 *

CAMERON's looking at his e-mail.

CAMERON
What in the world is this?

TYLER
What?

CAMERON
(reading)
"I'm still a little skeptical that we have enough functionality in the site to really draw the attention and gain the critical mass necessary to get a site like this to run."

CUT TO:

85 INT. SECOND DEPOSITION ROOM - DAY 85

GAGE
This is the first time he mentioned any problem?

DIVYA
Yes it was.

GAGE
You'd sent 39 e-mails to Mr. Zuckerberg and received 13 return e-mails and this was the first time--

DIVYA
He had 42 days to study our system and get out ahead on--

MARK
Do you see any of your code on Facebook?

GAGE
(help me) *
Sy, could you-- *

SY
(calming him)
Mark--

MARK
Did I use any of your code?

DIVYA
You used our whole goddam idea! *

SY
Fellas. *

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Henry
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Match-dot-com for Harvard guys?

GAGE
Can I continue with my deposition?

MARK
You know you really don't need a forensic team to get to the bottom of this. If you guys were the inventors of Facebook you'd have invented Facebook.

DIVYA
I just wanna stand over your shoulder while you write us a check.

MARK
No shit?

SY
(to GAGE)
Let's continue.

DIVYA's still staring at MARK, who just smiles a little as he looks down.

GAGE
(beat)
February 4th, 2004--

CUT TO:

86 INT. COMPUTER SCIENCE LAB - DAY 86

MARK is working at a station. We can see through the windows that it's a frigid, snowy February day in Cambridge but MARK's in his hoodie and cargo shorts nonetheless. It looks like he hasn't slept in days. On his monitor we can see that he's working on the profile page for theFacebook.

DUSTIN MOSKOVITZ steps up to him quietly. *

DUSTIN
Mark?
(pause)
Mark.

MARK turns his head and looks at him...

DUSTIN (CONT'D)
(quietly)
There's a girl in your art history class. Her name is Stephanie Attis. Do you happen to know if she has a boyfriend?

CONFIDENTIAL
SEAL/SENDER NAME: Andrew Dodge \ Callie Hershelway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK just keeps looking at him--barely even blinking--"Why am I being interrupted?"

DUSTIN (CONT'D)
(beat)
Have you ever seen her with anyone?
(beat)
And if not, do you happen to know if she's looking to go out with anyone?

MARK
(pause)
Dustin. People don't walk around with a sign on them that says--

And MARK stops short right there. Because in his head, he's just discovered the cure for cancer.

DUSTIN
(pause)
Mark?

87 EXT. COMPUTER SCIENCE BUILDING - DAY 87

As MARK, with his backpack stuffed, comes flying out of the building and into the snow, barely keeping his balance on the ice and we

CUT TO:

88 INT. KIRKLAND HOUSE/LOBBY - MORNING 88

The heavy door bursts open and MARK comes busting through. He makes his way with speed and intent up a flight of stairs.

Then another.

And then another until he gets to his floor. He sprints down his hall toward his dorm room and barely notices EDUARDO leaning against the door.

EDUARDO
We were supposed to meet at 9.

MARK is searching the pockets of his shorts for his keys.

EDUARDO (CONT'D)
Have you slept yet?

MARK opens the door and they go into his suite--

MARK
I have to add something.

EDUARDO
What?

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK's in his own world as he sits at the computer and calls up theFacebook. The home page fills the screen.

EDUARDO (CONT'D)
(simply)
Shit.
(beat)
That looks good.
(beat)
That looks really good.

MARK
It's clean and simple. No Disneyland, no Live Nude Girls.

The CAMERA surveys the screen as MARK slips through some functions to show EDUARDO and we see things that are now familiar--A photo, sex, a profile, a list of attributes, a poke application, etc.

MARK (CONT'D)
But watch.

MARK's called up a the Emacs program and quickly writes out several lines of code...

EDUARDO
What'd you write?

MARK goes back to the profile page. There's a new area to be filled in...

MARK
"Relationship Status", "Interested In".
(beat)
This is what drives life at college. Are you having sex or aren't you. It's why people take certain classes, sit where they sit, do what they do, and at its, um, center, you know, that's what theFacebook is gonna be about. People are gonna log on because after all the cake and watermelon there's a chance they're gonna-- *

EDUARDO
--get laid. *

MARK
(over) *
--meet a girl. Yes. *

EDUARDO
That's really good.

MARK
(beat)
And that's it.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Casheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
(beat)
What do you mean?

MARK
It's ready.

EDUARDO
It's ready?

MARK
Yeah.

EDUARDO
Right now?

MARK
That was it. And here's the masthead.

MARK hits another couple of keystrokes and the website's masthead comes up.

EDUARDO
You made a masthead.

MARK
Yeah.

EDUARDO
(reading)
"Eduardo Saverin. Co-Founder and CFO."

MARK
Yeah.

EDUARDO
You have no idea how much that's going to mean to my father.

MARK
Sure I do.

EDUARDO
(pause)
When's it gonna go live?

MARK
Right now. Get your laptop out.

EDUARDO
Why do we need my laptop?

MARK
Because you've got e-mails for everyone at the Phoenix.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
(beat)
I'm not sure if it's gonna be cool with them that I spam their-- *

MARK
This is not spam.

EDUARDO
I didn't mean spam, it's not spam, it's just that--

MARK
If we send it to our friends it'll just bounce around the computer lab.

EDUARDO
I haven't gotten in yet.

MARK
These guys know people and I need their e-mails.

EDUARDO
(beat)
Sure.

EDUARDO takes out his laptop--

MARK
Let's start with the president.

EDUARDO
"Jabberwock12@Harvard E-D-U."

MARK opens up an e-mail and is writing a short message, then includes a link to the site--

MARK
These guys.

EDUARDO
I know.

MARK
They're literary geniuses because the world's most obvious Lewis Carroll reference-- *

EDUARDO
They're not so bad.

CONFIDENTIAL
REFER/GENDER NAME: Andrew Dodge, Callie Hershaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
I'm just saying.

EDUARDO
You're right.

He hits "Send".

MARK
The site's live.

EDUARDO
(pause)
You know what? Let's go get a drink and celebrate.

MARK is staring at the computer...

EDUARDO (CONT'D)
Mark?

MARK doesn't hear him. We just see MARK's head from the back and it's ever so slightly bobbing back and forth...

EDUARDO (CONT'D)
(pause)
Mark?
(beat)
Are you praying?

CUT TO:

89 INT. DINING HALL - NIGHT 89

THE KROKODILOES, Harvard's oldest male a Capella group, are singing at the front of the hall in their usual uniform of white tie and tails for a packed crowd of students and parents.

Incongruously, but with surprisingly nice results, the group is covering a song from All-4-One--"*I Swear*"--and the pub full of students is loving it. *

We find a table in the back where DIVYA is sitting with his girlfriend and some of their friends who are having a nice time. Divya's girlfriend, K.C., has her laptop open.

MALE FRIEND
What happened to Cole Porter and Irving Berlin?

CONFIDENTIAL
KEY PRESENDER NAME: Andrew Deane | Callie Hershewey
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

FEMALE FRIEND
It's a Valentine's theme. They're singing love songs.

MALE FRIEND
Good point, 'cause Cole Porter and Irving Berlin never wrote any love songs.

DIVYA
Honey, you should put the laptop away.

K.C.
Seven different people spammed me the same link.

DIVYA
K.C.--

She clicks on the link--

FEMALE FRIEND
What is it?

K.C.
(dryly)
I don't know, but I'm really hoping it's hamsters that look like the Marx Brothers 'cause I can never get enough of that.
(beat)
It's not.

DIVYA
Good.

DIVYA takes K.C.'s hand and turns his focus back to the singers but only for just a second because whatever was on the screen gets his attention in a hurry.

He swivels the laptop toward himself--

DIVYA (CONT'D)
What the fff--

He starts quickly scrolling and reading it and we PUSH IN on his face as the blood starts draining away...

MALE FRIEND
(pause)
Div?

DIVYA
(beat)
I--uh...I have to go.

K.C.
Div--

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DIVYA
I need this.

DIVYA shuts the laptop, grabs it off the table--

DIVYA (CONT'D)
No, this isn't mine.

Puts it back--

People are starting to turn and see what the commotion is about as the singing continues.

K.C.
What is wrong?

DIVYA starts to bolt out of the pub. His foot gets caught on a chair leg and he falls hard face-first to the floor.

DIVYA
I'm alright.

He starts out again, then comes back for his coat, grabs it, starts out and falls down all over again.

Finally he's got it together and flies out of the pub and we

CUT TO:

89A EXT. BRIDGE - NIGHT 89A *

DIVYA's running across the Charles in the freezing February air and we

CUT TO:

90 INT. BOATHOUSE - NIGHT 90

CAMERON and TYLER are rowing in a large practice tank--a simulator with a hull, oars and rowable water.

CONFIDENTIAL
READER/SENDER NAME: Ariel Lodge | Callie Shershewey

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

They're focused and charging away in perfect sync when the door at the end of the century-old boathouse opens and DIVYA charges in from the cold with his laptop and a copy of the *Crimson* in his hands.

DIVYA
(calling)
Hey!

The twins are in the zone and don't pay any attention.

DIVYA (CONT'D)
(louder)
Hey!

CAMERON
Not now, we've got another 5000 meters.

DIVYA
(calmly)
Okay. I just wanted to let you know Zuckerberg stole our website.

TYLER stops rowing and then CAMERON. They look at DIVYA...

DIVYA (CONT'D)
Mark Zuckerberg stole our website. It's been live for more than 36 hours.

CUT TO:

91 INT. CAMERON AND TYLER'S DORM ROOM - NIGHT 91

They're in gear. CAMERON's taken a quick shower but didn't dry off. He's in sweatpants with a towel over his shoulder, talking on the phone with his father and holding the *Crimson*. DIVYA's on his cell looking for MARK and TYLER, still in his practice clothes, has his desktop computer open to theFacebook and is studying it.

DIVYA
(into cell)
I <u>left</u> a message with his R.A., I left <u>two</u>, now I'm leaving one here.

CAMERON
(into phone)
I'm looking at the article in the *Crimson*.

DIVYA
(into cell)
Narendra.

CAMERON
(into phone)
Today's.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DIVYA
(into cell)
N-A--just tell him Divya, he knows who I am.
(clicks off phone and starts to dial another number)
Asshole knows who I am.

CAMERON
(into phone)
It's titled, "Hundreds Register for New Facebook Website" and then the sub-headline is "Facemash creator seeks new reputation with latest online project."

DIVYA
(into cell)
It's me again. Can you try looking for his roommates? Their names are Chris Hughes and Dustin Moskovitz. *

CAMERON
(into phone)
No it's today's paper, it went online yesterday morning around 10.

DIVYA
(into cell)
I don't have the slightest idea.

CAMERON
(into phone)
Mr. Hotchkiss.

DIVYA
(into cell)
Thank you.

CAMERON
(covering the phone)
Ty, the lawyer's on the phone with Dad.
(into phone)
I'm here with my brother, Tyler, and our partner, Divya.

TYLER
(reading off the computer)
"Welcome to theFacebook. TheFacebook is an online directory that connects people through social networks. You must have a Harvard.edu address to register."

CAMERON
(into phone)
That's right.

CONFIDENTIAL
READER/SENDER NAME: andrew.dodge / Julie.Gershenoy
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DIVYA
(into cell)
I called earlier. I'm looking for Mark Zuckerberg.

CAMERON
(into phone)
Yes sir, he's quoted a couple of times. I can read--it says, "'Everyone's been talking a lot about a universal facebook within Harvard', he says"--he meaning Mark--"'I think it's kind of silly that it would take the University a couple of years to get around to it. I can do a classier job than they can and I did in a week.'"

DIVYA
(into cell)
Could you leave word that Divya Narendra called, I appreciate it.

CAMERON
(into phone)
I know, that's how he talks.

DIVYA
(off another copy of the Crimson)
"As of yesterday evening, Zuckerberg said over 650 students had registered to use theFacebook.com. He said he anticipated that 900 students would have joined the site by this morning."

CAMERON
(into phone)
Yeah, Divya was just reading that he'd signed up 650 people on the first day.

TYLER
If I were a drug dealer I couldn't give free drugs to 650 people in one day.

DIVYA
And this kid doesn't have three friends to rub together to make a fourth.

CAMERON
(quieting them so he can hear)
Guys, please, for just one second.
(into phone)
That's what we'll do, Mr. Hotchkiss. We're gonna put it all together right now in an e-mail for you.
(listens)
(MORE)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CAMERON (CONT'D)
You won't be able to get on the site yourself.
(beat)
Because it's exclu--you need a Harvard-edu e-mail to--we're gonna send it to you.
(MORE)

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CAMERON (CONT'D)
(listens)
No, I'm sure you're right, this is a good guy--

DIVYA
(reacting)
Whoa!!

CAMERON
(into phone)
--and he's very bright and I'm sure he didn't mean to...do what he did.
(beat)
Thank you very much, and Dad, we'll talk to you in the morning too. Love you. Thanks.

CAMERON hangs up.

DIVYA
This is a good guy?

CAMERON
We don't know that he's not a good guy.

DIVYA
We know that he took our idea and stole it. We know that he lied to our faces for a month and a half while he--

CAMERON
He didn't lie to our faces.

DIVYA
(DIVYA tosses the *Crimson* to TYLER)
He never saw our faces! He lied to our e-mail accounts and he got himself a 42-day head start because he knows what apparently you don't which is that getting there first is everything!

CAMERON
I'm a competitive racer, Div, I don't think you need to school me on the importance of getting there first.

DIVYA
Alright. That was your father's lawyer on the phone with you?

CAMERON
Yeah, well his in-house counsel, he'll look at it and if he thinks it's appropriate he'll send a cease and desist letter.

CONFIDENTIAL
READER/SENDER NAME | Andrew Dodge | Callie Heinsheimer
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DIVYA
A cease and desist letter doesn't have any teeth.

CAMERON
You think we should hire IP lawyers and sue him?

DIVYA
I think we should hire mall lawyers and have them beat him senseless with a crescent wrench.

TYLER
We don't have to do that.

CAMERON
That's right.

TYLER
We can do it ourselves.

CAMERON
Hey--

TYLER
I'm six-five, 220-pounds and there are two of me.

CAMERON
And I'm saying let's calm down until we know what we're talking about.

DIVYA
How much more information are you waiting for? We met with Mark three times, we exchanged 52 e-mails, we can prove that he looked at the code--
(then)
What is that on the bottom of the page?

CAMERON
(he's already seen it)
It says "A Mark Zuckerberg Production".

DIVYA
On the home page?

TYLER
On every page.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DIVYA
Hang on, 'cause I need a minute to let the classiness waft over me.

CAMERON
Look--

TYLER
(calmly)
Cam. "Zuckerberg said that he hoped the privacy options would help to restore his reputation following student outrage over Facemash.com". *
(beat)
That's what WE said to him. He's giving us the finger in the *Crimson*. While we're waiting for Dad's lawyer to look this over, we can at least-- * *

CAMERON
No.

TYLER
--get something going in the paper so that people know--

CAMERON
What?

TYLER
That this thing is in dispute.

CAMERON
We're not starting a knife fight in the *Crimson* and we're not suing anybody.

DIVYA
Why not?

CAMERON wants to answer the question but doesn't...

DIVYA (CONT'D)
Why not?

CAMERON
(beat--referring to TYLER)
He'll say it's stupid.

TYLER
Me?

CAMERON
Yeah.

CONFIDENTIAL
READER/GENDER NAME: Andrew Dodge | Callie Hathaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DIVYA
Say it. Why not?

CAMERON
Because we're gentlemen of Harvard.
(beat)
This is Harvard. You don't plant stories and you don't sue people. There's a right way to do things.

DIVYA
(pause)
You thought he was going to be the only one who thought that was stupid?

CUT TO:

92 INT. SECOND DEPOSITION ROOM - DAY 92

GAGE
During the time when you say you had this idea, did you know that Cameron and Tyler came from a family of means?

MARK
(pause)
A family of means?

GAGE
Did you know that his father was wealthy.

MARK
(pause)
I'm not sure why you're asking me that.

GAGE
It's not important that you be sure why I'm asking you.

MARK
It's not important to you.

GAGE
(asking for help again)
Sy.

SY
(to MARK)
Did you know that they came from money?

MARK
I had no idea whether they came from money or not.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

GAGE
In one of your e-mails to Mr. Narendra you reference Howard Winklevoss' consulting firm. *

MARK
(beat)
If you say so.

GAGE
Howard Winklevoss founded a firm whose assets are in the hundreds of millions. *

MARK
Mm-hm...

GAGE
You also knew that Cameron and Tyler were members of a Harvard final club called the Porcellian.

MARK
They pointed that out.

TYLER
Excuse us for inviting you in.

MARK
To the bike room.

GAGE
(to TYLER)
Please.
(to MARK)
So it's safe to say you were aware that my clients had money?

MARK
Yes.

GAGE
Let me tell you why I'm asking. I'm wondering why, if you needed a thousand dollars for an internet venture, you didn't ask my clients for it. They'd demonstrated to you an interest in this kind of thing so--

MARK
I went to my friend for the money because that's who I wanted to be partners with. Eduardo was president of the Harvard Investors Association and he was my best friend. *

CONFIDENTIAL
READERSENDER NAME: Andrew Dodge | Calif. Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

GAGE
Your best friend is suing you for 600-million dollars.

MARK
I didn't know that, tell me more.

CUT TO:

93 INT. FIRST DEPOSITION ROOM - DAY 93

SY
Eduardo, what happened after the initial launch?

GRETCHEN
I'm sorry, Sy, would you mind addressing him as Mr. Saverin?

SY
They're best friends, Gretchen.

GRETCHEN
Not anymore.

SY
We just went through this on the-- nevermind. Mr. Saverin, what happened after the initial--

EDUARDO
It exploded.

CUT TO:

94 INT. SECOND DEPOSITION ROOM - DAY 94

DIVYA
Everyone on campus was using it. "Facebook me" was a common expression after two weeks.

SY
And Mark?

DIVYA
Mark was the biggest thing on a campus that included 19 Nobel Laureates, 15 Pulitzer Prize winners, two future Olympians and a movie star.

SY
Who's the movie star?

DIVYA
(pause)
Does it matter?

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SY
No.

CUT TO:

95 EXT./EST. AUDITORIUM - NIGHT 95

The lamps in Harvard Yard light the snow falling.

SPEAKER (VO)
The light bulb event--the inciting action-- *
was when he was at Out of Town News and *
picked up a copy of *Popular Electronics* *
that had the MITS Altair Kit on the cover. *

96 INT. AUDITORIUM - SAME TIME 96

There's a lower-level and a balcony and both are full.

MARK and EDUARDO are sitting in the second to last row of the balcony.

We'll hear the SPEAKER but we'll only get to see him in a slightly blurry image as our attention is on MARK and EDUARDO.

SPEAKER
It was a beautiful day and I was in my *
room at Radcliffe and he brought me the *
magazine and he said, "Look, it's going *
to happen without us, we've got to do it *
now." And so I said, "Okay, you're right. *
Let's get BASIC out there." *

He gets an appreciative LAUGH from the STUDENTS.

SPEAKER (CONT'D)
Most of you think you know the rest of *
the story but you may not. *
(beat) *
The beginning of this revolution was *
modest. The kit computer on the cover of *
that magazine-- *

We HEAR a little muffled giggling coming from the row behind MARK and EDUARDO. MARK is too into the speech to notice but the giggling registers as a slight annoyance on EDUARDO's face.

SPEAKER (CONT'D)
--had an 8080 microprocessor in it, you *
assembled it yourself and unless you paid *
extra for a 1K memory board, you had 256 *
bytes. *

EDUARDO hears the giggling again and turns around.

CONFIDENTIAL
READER/SENDER Andrew Dodge (Calif. Hershey)
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

In the row behind them and a few seats over are two beautiful Asian students--ALICE and CHRISTY. They're a little overly made-up for a lecture. CHRISTY, the one sitting closest to EDUARDO, is wearing a short skirt with a white shirt open one button too far down the front and we can see a hint of the red bra she's wearing underneath.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hershenway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

She leans forward and whispers to EDUARDO--

CHRISTY
(whispering)
Your friend--is that Mark Zuckerberg?

EDUARDO
(beat)
Uh...yes.

CHRISTY
He made theFacebook.

EDUARDO smiles a little...this has just never happened--

EDUARDO
Yeah. Both of us. It's mine and his. It's our--we're--yes.

CHRISTY
(still whispering)
Way cool. I'm Christy. This is Alice.

EDUARDO can't help noticing--just because it's in his line of sight--that down the row from the girls, someone else is pointing at them and whispering to a friend.

Then back to the girls--

EDUARDO
(whispering)
Very nice to meet you.

CHRISTY
(whispering)
Facebook me when you get home. Maybe we can all go out for a drink later.

EDUARDO
(whispering)
Certainly. I'll certainly--absolutely I will do that.

EDUARDO turns back to the speaker, who MARK hasn't taken his eyes off of--

SPEAKER
There were a number of machines that came *
next--the TRS-80, Apple II, Commodore Pet-- *

CUT TO:

CONFIDENTIAL
READER/SENDER NAME: Andrew Doble | Callie Marshew

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

97 EXT. AUDITORIUM - NIGHT 97

As the CROWD from the lecture spills out onto the snowy quad. EDUARDO--always in his suit--is buttoning up his overcoat as he walks and MARK zips up his hoodie.

EDUARDO
She said "Facebook me" and we can all have a drink later. Which is stunningly great for two reasons. One, she said "Facebook me". Right? And the other is, you know--

MARK
They want to have drinks later.

EDUARDO
Yes! Have you ever heard so many different good things packed into one regular-sized sentence?

A group of guys hustle up to MARK and EDUARDO--

STUART
Excuse me. Mark?

MARK
Yeah.

STUART
I'm Stuart Singer. I'm in your O.S. lab.

MARK
Sure.

STUART
Awesome job with theFacebook.

VIKRAM
Awesome job.

MARK
Thanks.

BOB
I'm Bob.

MARK
How you doin'.

BOB
You know, I could swear he was looking at you when he said the next Bill Gates could be right in this room.

MARK
I doubt it.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

BOB
I showed up late, I don't even know who he was.

MARK
(beat)
It was Bill Gates.

BOB
Shit, that makes sense.

As MARK and EDUARDO walk on, we leave STUART, VIKRAM and BOB in the background--with STUART and VIKRAM admonishing BOB with---.

STUART/VIKRAM
(to BOB)
Are you a moron?/Are you medically stupid?/You can't recognize Bill Gates when he's standing in front of you for an hour?/Mark Zuckerberg now thinks we got into Harvard on a dimwit scholarship./I'm gonna get a Glock .39 and I'm going to kill you./I'm actually going to kill you/etc.

CUT TO:

98 INT. MARK'S DORM ROOM - NIGHT 98

As the door opens and MARK and EDUARDO come into the overheated warmth of the room.

EDUARDO
It's time to monetize the thing.

MARK
What were their names? *

EDUARDO
Did you hear what I said?

MARK
When?

EDUARDO
I said it's time to monetize the site.

MARK
What does that mean?

EDUARDO
I mean it's time for the website to generate revenue.

CONFIDENTIAL
READER/SENDER NAME: Andrew D... Hershaway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
No I know what the word means. I'm asking how do you want to do it?

EDUARDO
Advertising.

MARK
No. *

EDUARDO
We've got 4000 members.

MARK
'Cause theFacebook is cool. If we start installing pop-ups for Mountain Dew it's not gonna--

EDUARDO
Well I wasn't thinking Mountain Dew but at some point--and I'm speaking as the business end of the company--the site-- *

MARK
We don't even know what it is yet. We don't know what it is, what it can be, what it will be. We know it's cool, that's a priceless asset and we're not giving it up.

EDUARDO
When will it be finished?

MARK
It won't be finished, that's the point. The way fashion's never finished.

EDUARDO
What?

MARK
Fashion. Fashion's never finished.

EDUARDO
You're talking about fashion? Really? You?

MARK
I'm talking about the idea of it and I'm saying it's never finished.

EDUARDO
Okay, but they still manage to make money selling a pair of pants and we're--we're not...

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hemingway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO is sitting at MARK's desk and he's seen something sitting on top of a pile of books...

EDUARDO (CONT'D)
Mark, what is this?

MARK
What.

EDUARDO holds up a letter that's on a lawyer's stationary.

EDUARDO
This.

MARK
It's called a cease and desist letter. *
What were their names?

EDUARDO
Who?

MARK
The girls.

EDUARDO's speed-reading the letter.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hathaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
When did you get this?

MARK
About 10 days ago. Right after we launched the site.

EDUARDO
Jesus Christ.

MARK
I liked the taller one. *

EDUARDO
They're saying--the Winklevoss twins are saying you stole their idea.

MARK
I find that to be mildly annoying.

EDUARDO
They find it to be intellectual property theft. Why-- *

MARK
Look--

EDUARDO
--why didn't you show this to me?

MARK
It was addressed to me.

EDUARDO
They're saying we stole theFacebook from Divya Narendra and the Wink--

MARK
I know what it says.

EDUARDO
(pause)
Did we?

MARK
Did we what?

EDUARDO
Please don't screw around with me now.

MARK
I'm not.

EDUARDO
Look at me.

MARK looks at EDUARDO-- *

CONFIDENTIAL
READER/SENDER NAME: Andrew Doone | Callie Hershaway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO (CONT'D)
The letter says we could face legal action.

MARK
No, it says I could face legal action.

EDUARDO
It's from a lawyer, Mark. They must feel they have some grounds for--

MARK
The lawyer is their father's house counsel.

EDUARDO
Do they have grounds?

MARK
The grounds are our thing is cool and popular and HarvardConnection is lame. Wardo, I promise you I didn't use any of their code. I didn't use anything. A guy who builds a really nice chair doesn't owe money to everyone who's ever built a chair. They came to me with an idea, I had a better one.

EDUARDO
Why didn't you show me the letter?

MARK
I didn't think it was a big deal.

EDUARDO
If there's something wrong--if there's ever anything wrong--you can tell me. I'm the guy who wants to help. This is our thing.
(pause)
Is there anything you need to tell me?

MARK
No.

EDUARDO
What are we doing about this?

MARK
I went to a 3-L at Student Legal Services and he told me to write them back.

EDUARDO
What did you say?

CUT TO:

CONFIDENTIAL READER/SENDER NAME: Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

99 INT. SECOND DEPOSITION ROOM - DAY 99

GAGE
(reading the letter)
"When we met in January, I expressed my doubts about the site--where it stood with graphics, how much programming was left that I had not anticipated-- *

CUT TO:

100 INT. MARK'S DORM ROOM - NIGHT 100

EDUARDO
(reading the letter)
"--the lack of hardware we had to deal with, the lack of promotion that was needed to successfully launch the website-- *

CUT TO:

101 INT. SECOND DEPOSITION ROOM - DAY 101

GAGE
(reading)
"--etc." This was the first time you raised any of those concerns, right?

MARK
I'd raised concerns before.

DIVYA/TYLER (NOT CAMERON)
Bullshit./Not to us.

GAGE
(quieting)
Gentlemen. *
(back to MARK)
I'm talking about at the meeting in January to which this letter is referring.

MARK
Yeah.

GAGE
Let me re-phrase this. You sent my clients 32 e-mails. In the first 31, you didn't raise any concerns.

MARK
(beat)
Is that a question?

CONFIDENTIAL
READER/SENDER NAME: Andrew Doucette | Callin Greenway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

GAGE
In the 32nd e-mail you raised concerns about the site's functionality. Were you leading them on for six weeks?

MARK
No.

GAGE
Why hadn't you raised any of these--

MARK
(quietly)
It's raining.

GAGE
I'm sorry?

MARK
It just started raining.

GAGE
Mr. Zuckerberg, do I have your full attention?

MARK
No.

GAGE
(beat)
Do you think I deserve it?

MARK
What.

GAGE
Do you think I deserve your full attention?

MARK
I had to swear an oath before this deposition and I don't want to perjure myself so I have a legal obligation to say no.

GAGE
Okay. "No" you don't think I deserve your attention.

MARK
I think if your clients want to sit on my shoulders and call themselves tall they have a right to give it a try. But there's no requirement that I enjoy being here listening to people lie. You have part of my attention--the minimum amount.
(MORE)

CONFIDENTIAL
READER/RENDER NAME: Andrew Dodge, Callie Hershewey

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK (CONT'D)
The rest of my attention is back at the offices of Facebook where my colleagues and I are doing things that no one in this room, including and especially your clients, are intellectually or creatively capable of doing. Did I adequately answer your condescending question?

CAGE just looks casually at MARK. MARK doesn't meet his gaze, or the looks from DIVYA, TYLER and CAMERON...

SY
(beat)
I've got 12:45. Why don't we say that's lunch.

GAGE
Back at 2:30?

SY
Good.

Everyone gets up and we

CUT TO:

102 INT. MARK'S DORM ROOM - NIGHT 102

EDUARDO puts the letter back on the desk and looks at MARK...

EDUARDO
(pause)
Their names were Christy and Alice. Alice is the taller one. They want to have drinks tonight.

CUT TO:

103 INT. MEN'S ROOM - NIGHT 103

It's a nice men's room--mahogony stalls--in a nice club in Cambridge. We HEAR the thumping of the house music coming from the club.

And then one of the wooden stall doors flies open and EDUARDO is shoved in, followed by CHRISTY, who did the shoving. She's all over him as she presses him back against the divider.

EDUARDO's hands are sliding under CHRISTY'S white shirt and finding the red bra when they hear a noise.

Someone's gone into the next stall.

EDUARDO
(whispering)
Shit.

CONFIDENTIAL
READER NAME: Andrew Dodge | Callie Hershew
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CHRISTY *
(whispering)
I don't care.

CHRISTY keeps him pinned against the divider as she reaches *
down and unbuckles his belt.

EDUARDO
(quietly--nervous)
Oh God.

CHRISTY *
(whispering)
That's right.

And then he hears another noise from the stall next door. A
thump against the divider. CHRISTY's got his fly unzipped. *

EDUARDO looks down at the space between the stalls. He sees a
pair of Adidas flip-flops.

Then the sound of moaning. Before EDUARDO has time to say
anything, CHRISTY pulls her shirt open, revealing the red bra, *
and puts her hand down his pants as we

CUT TO:

104 INT. CLUB/MEN'S ROOM - NIGHT 104

MARK and EDUARDO are standing guard outside the door. They're
silent but very happy.

A guy comes along to use the men's room.

EDUARDO
Sorry. It'll just be a minute. Some girls
are freshening up in there.

CLUB GUY
(nodding a little)
Sweet.

The guy goes off.

EDUARDO taps MARK...

EDUARDO
(beat)
We have groupies.

MARK can't help a smile. Then he sees something...

MARK
I'll be right back.

EDUARDO
Where you going?

CONFIDENTIAL
READER/SEIDE NAME: Andrew Prince | Callie Hatheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK makes his way through the crowd toward a round booth. A girl is sitting there and even though her back is to MARK he can recognize her. She's with a girlfriend and three guys.

When he makes it to the booth he says--

MARK
Erica?

ERICA, from the opening scene, turns her head and looks up to see MARK. She's looking sexy for her Friday night on the town and the three guys she's with are studs. A few more friends of theirs are standing around at the edges of the booth.

ERICA
(pause)
Hi.

MARK
I saw you from over there. I didn't know you came to this club a lot.

ERICA
First time.

MARK
Mine too. It's not bad. It's not great. The music's kind of lame. Could I talk to you alone for a second?

ERICA
I think I'm good right here. How can I help you?

MARK
I just--I'd love to talk to you alone. Someplace I could--

ERICA
Right here's fine.

MARK is aware of everyone else around the booth...

MARK
(beat)
I don't know if you heard about this new website I launched.

ERICA
No.

MARK
TheFacebook?

ERICA
You called me a bitch on the internet, Mark.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
That's why I wanted to talk to you. If we could just go someplace for a—

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hershenway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

ERICA
On the internet.

MARK
That's why I came over.

ERICA
Comparing women to farm animals?

MARK
I didn't end up doing that.

ERICA
It didn't stop you from writing it. As if every thought that tumbles through your head is so clever it would be a crime for it not to be shared. The internet's not written in pencil, Mark, it's written in ink and you published that Erica Albright was a bitch right before you made some ignorant crack about my family's name, my bra size and then rated women based on their "hotness". You miss 7th grade that much?

REGGIE (A FRIEND OF ERICA'S)
Erica, is there a problem?

ERICA
No, there's no problem.
(pause)
You write your snide bullshit from a dark room because that's what the generically angry do now. I was nice to you. Don't torture me for it.

MARK glances at the table of Erica's friends--

MARK
(pause)
If we could just go someplace for a minute and I could--

ERICA
No, I don't want to be rude to my friends.

MARK
Okay.

CONFIDENTIAL READER COPY DO NOT DUPLICATE

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

ERICA
Okay. Good luck with your video game.

It was an honest mistake on ERICA's part but a kidney punch to MARK.

MARK
(beat)
Okay.

MARK turns and goes and sees that EDUARDO has been standing and watching from a distance with CHRISTY.

EDUARDO
You did good. That was the right thing to do. You apologized, right?

MARK
(ignoring him)
We have to expand.

EDUARDO
(over the music)
What?

MARK
We have to expand.

And MARK heads out the door.

EDUARDO watches MARK and then looks back at the girls...

ALICE
Is he mad about something?

CUT TO:

105 INT. MARK'S DORM ROOM - NIGHT 105

The door closes behind DUSTIN MOSKOVITZ and CHRIS HUGHES. MARK and EDUARDO are waiting and CHRISTY and ALICE are sitting on the bed. Everyone's got a beer. *

Once the door is closed--

CONFIDENTIAL
READER/RENDER NAME: Andrew Lodge \ Callie Hersloway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
We're expanding to Yale and Columbia. Dustin, I want you to share the coding work with me. Chris, you're going to be in charge of publicity and outreach. You can start by getting a story in the B.U. student newspaper. The *Bridge*. *

CHRIS
They don't like doing stories about Harvard.

MARK
Somebody at the newspaper will be a computer science major. Tell 'em Mark Zuckerberg will do 10 hours of free programming. *

EDUARDO
Why do you want a story in the B.U. newsp--

MARK
Because I do. Here's the arrangement. Eduardo's CFO and owns 30% of the company. Dustin's Vice President and Head of Programming and his 5% of the company will come from my end. Chris is Director of Publicity and his compensation will depend on the amount of work he ends up doing. Any questions? *

DUSTIN
Who are the girls?

EDUARDO
Christy and Alice. *

DUSTIN
Hi.

CHRISTY *
Hi.

ALICE
Hello.

CHRIS
Hi.

CHRISTY *
Is there anything we can do?

MARK
No. That's it: Yale and Columbia, let's go.

CONFIDENTIAL
READER/SENDER NAME: Bridge | Sallie Herzog
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
And Stanford.

MARK
What?

EDUARDO
Stanford. It's time for them to see this
in Palo Alto.

CUT TO:

106 INT. FIRST DEPOSITION ROOM - DAY 106

MARK is sitting alone in the now empty room. There's a computer on a table in the corner and MARK makes a few keystrokes and then reads the screen.

MARYLIN, the young lawyer we met early on, comes in with a plastic salad container in her hand and sits at the far end of the table from MARK, who doesn't acknowledge her.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge/Hollie Hemingway

MARYLIN
(after a moment)
You don't want any lunch?

MARK
(beat)
No.

MARYLIN
You're welcome to some salad. *

MARK
No thank you.

MARYLIN
This must be hard.

MARK
Who are you?

MARYLIN
I'm Marylin Delpy, I introduced myself
this morning.

MARK
I mean what do you do?

MARYLIN
I'm a second year associate at the firm.
My boss wanted me to sit in on the
deposition phase.

MARK nods...

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARYLIN (CONT'D)
What are you doing?

MARK
Checking in to see how it's going in Bosnia.

MARYLIN
Bosnia?

MARK nods...

MARYLIN (CONT'D)
They don't have roads but they have Facebook?

MARK nods...

MARYLIN (CONT'D)
You really hate the Winklevoss's. *

MARK
I don't hate anybody.
(pause)
The Winklevi aren't suing me for intellectual property theft. They're suing me because for the first time in their lives, things didn't work out the way they were supposed to. *

CUT TO:

107 INT. TYLER AND CAMERON'S DORM ROOM - NIGHT 107

TYLER and CAMERON are both studying when DIVYA busts in.

DIVYA
He's expanding.

TYLER
What?

DIVYA
He's expanding to Yale, Columbia and Stanford, it'll be in the *Crimson* tomorrow.

TYLER
(beat)
Really.

DIVYA
Yeah.

CONFIDENTIAL
READER/SENDER NAME: Willow Dodge (Millie Hershevey)
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

TYLER
So that Cease and Desist letter really scared the shit out of him, huh?

DIVYA
I want to hire a lawyer to file for injunctive relief and get this website taken down *now*!

CAMERON
Look--

DIVYA
Every minute it's up, Harvard Connection becomes less valuable. I want an injunction, I want damages, punitive relief and I want him dead.

CAMERON
I want those things too!

DIVYA
Then why aren't we doing anything about it?! Because we're gentlemen of Harvard?!

CAMERON
Because you're not thinking about how it'll look.

DIVYA
How'll it look?

CAMERON
Like my brother and I are dressed in skeleton costumes chasing the Karate Kid around a high school gym.

DIVYA
He violated Massachusetts state law. When he goes to Connecticut, New York and California he'll have violated federal law. And by the way, he's violated Harvard law.

CAMERON
There's no such thing as Harvard Law.

TYLER
(pause--realizing)
Wait. Yes there is.
(beat)
Cam, there is.

TYLER goes to the bookshelf and pulls down a manual.

CONFIDENTIAL
READER'S ENDER NAME: Andrew Dodge | Callie Henderson
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

TYLER (CONT'D)
Harvard Student Handbook. Every freshman is issued this book. Somewhere in here it says--

CAMERON
(eureka)
--you can't steal from another student. This is what we needed. We're going to speak to Summers.

DIVYA
You can't get a meeting with Larry Summers.

CAMERON
My brother and I pay tuition at this school, we carry a 3.9 GPA at this school, we've won trophies for this school and we'll be rowing in the Olympics for this school. I want a meeting with the goddam president of this school.
(pause)
Why Stanford?

DIVYA
Why do you think?

CUT TO:

108 INT. A GIRL'S COLLEGE APARTMENT (PALO ALTO) - MORNING 108

A pretty 20 year-old co-ed, AMY, pulls a curtain open and the darkened room immediately fills with un-welcomed sunlight. AMY's wearing nothing but a Stanford sweatshirt as a skinny 22 year-old guy who's lying on her futon wakes up. There's other evidence on the walls that we're at Stanford University. There are also pieces of AMY's clothing strewn about.

The young man on the futon is SEAN PARKER. *

AMY
I'm sorry, I'm late for Bio-Chem. *

SEAN
Okay. *

AMY
You don't know my name, do you? *

SEAN
(off the sweatshirt)
Is it Stanford? *

AMY *
I should just kick your ass. How can you *
go to a party, meet-- *

CONFIDENTIAL
SENDER NAME Andrew Dodge Wallis Hershaway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
Amelia Ritter but you prefer Amy. You're from Orinda, your father's in commercial real estate and your mother's 10 years sober.

AMY
(beat)
What's my major?

CONFIDENTIAL
READER/GENDER NAME: Andrew Dodge | Callie Hershewey

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
Trombone.

AMY
Really?

SEAN
I remember something about a trombone.

AMY
Tu fais l'amour à la jolie fille et la mets de côté.

SEAN
French! Your major is French.

AMY
Oui. And yours?

SEAN
Mine?

AMY
Yes.

SEAN
I don't have one.

AMY
You haven't declared?

SEAN
I don't go to school.

AMY
You're kidding?

SEAN
No.

CONFIDENTIAL
READER/SEIDER NAME: Andrew Dodge \ Celie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

AMY
Where did you go to school?

SEAN
Grover Cleveland Elementary for a while.

AMY
Seriously, you're not like 15 years old or anything are you?

SEAN
No.
(beat)
You're not like--

AMY
No. So what do you do?

SEAN
I'm an entrepreneur.

AMY
You're unemployed.

SEAN
I wouldn't say that.

AMY
What would you say?

SEAN
That I'm an entrepreneur.

AMY
What was your latest preneur?

SEAN
Well...I founded an internet company that let folks download and share music for free.

AMY
Kind of like Napster?

SEAN
Exactly like Napster.

AMY
What do you mean?

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
I founded Napster.

AMY
Sean Parker founded Napster.

SEAN
Nice to meet you.

AMY
(pause)
You're Sean Parker?

SEAN
Ah ha. The shoe's on the other.

AMY
Foot?

SEAN
--table which has turned.

AMY
I just slept with Sean Parker?

SEAN
All night long, Amelia.

AMY
You're a zillionaire.

SEAN
Not technically.

AMY
What are you?

SEAN
Broke. There's not a lot of money in free music. Even less when you're being sued by everyone who's ever been to the Grammys.

AMY
This is blowing my mind.

SEAN
I appreciate that.

AMY
I have to hop in the shower--get ready for class.

SEAN
Bio-chem, even though you're a French major and your name is Amy.

CONFIDENTIAL
READER/SENDER NAME: Andrew Codgel Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

AMY
You passed.

SEAN
I'm a hard worker.

AMY
There's juice or anything else you can find. Help yourself.

SEAN
You mind if I check my e-mail?

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

AMY
Go ahead.

AMY heads into the bathroom but leaves the door a little ajar.

SEAN steps over to AMY's pink laptop and hits a key to wake it out of sleep mode.

The shower starts running in the bathroom.

The laptop springs to life and is open to something SEAN's never seen before--a Facebook page.

He sees AMY's picture and a short profile: Her major at Stanford, courses she's taking, books she likes, clubs she's a member of...

SEAN
(calling)
Amy?

She can't hear him in the shower.

SEAN explores around a little more. He knows his way around a computer. He sees her "friends". Friend after friend after friend.

SEAN (CONT'D)
(almost a whisper)
Jesus.

He gets up and goes to the bathroom door--

SEAN (CONT'D)
Amy?

AMY
(calling back)
Yeah!

SEAN
Can you come out here?

AMY
(calling)
In a minute! *
*

SEAN tries to wait but can't--

SEAN
There's a snake in here, Amy.

AMY
What?!

AMY grabs a towel and jumps out of the shower--

CONFIDENTIAL
READER/SENDER NAME: Andrew Doyle | Callie Hershaway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
There isn't a snake, but I need to ask you something.

AMY
Are you kidding?! I could have been killed! *

SEAN
(beat) *
How? *

AMY
(beat--not sure)
By running too fast... and slip--What do you need to ask me?

SEAN
I went to check my e-mail and there's a site open on your computer. *

AMY
After you passed out I went on theFacebook for a while.

SEAN
What's that?

AMY
Stanford's had it for about two weeks and it's awesome except it's addictive. Seriously, I'm on the thing five times a day.

SEAN
You mind if I grab a piece of paper and a pen?

AMY
What's wrong?

SEAN
Absolutely nothing. I need to find... *

SEAN scrolls down to the bottom of the page where it says "A Mark Zuckerberg Production"

CONFIDENTIAL
READER/SENDER NAME: Andrew Lodge (Sallie Hershaway)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN (CONT'D)
...you, Mark Zuckerberg.

CUT TO:

109 INT. LARRY SUMMERS' OUTER OFFICE - DAY 109

CAMERON and TYLER, in dark suits, are waiting to see the president of Harvard.

The President's office is in one of the two oldest university buildings in the country, and the SECRETARY sitting at the desk is even older. You get the sense that she thinks Harvard would be a better place if it weren't for all these students.

She looks at them and the boys give her a polite smile and a small nod before she goes back to her work.

CAMERON
(just making small talk)
I've never been in this building.

SECRETARY
(without really looking up)
This building is a hundred years older than the country it's in.

CAMERON
(that's interesting)
Hm.

SECRETARY
So do be careful.

TYLER
We're just sitting in chairs.

SECRETARY
(into phone)
Yes.
(into phone)
Very good.

She hangs up the phone.

SECRETARY (CONT'D)
You can go in now.

She points to a door and CAMERON and TYLER get up, quickly straighten themselves, and walk into

110 INT. SUMMERS' OFFICE - CONTINUOUS 110

LARRY SUMMERS, a large man, is on the phone at his desk in his well-appointed office. A fire crackles in the sitting area and a 40-ish African-American woman, ANNE, in a pants suit is nearby going over some papers.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SUMMERS waves the boys in--

SUMMERS
(into phone)
That's just their own stupidity, I should have been there.
(into phone)
Darkness is the absence of light and stupidity in that instance was the absence of me.

SUMMERS motions for them to sit and they do. They take in some of the photographs around the room--SUMMERS with BILL CLINTON, etc.

SUMMERS (CONT'D)
(into phone)
Catherine, I have students in my office now.
(into phone)
Students.
(into phone)
Undergrads.
(into phone)
I don't know, from the looks of it I think they want to sell me a Brooks Brothers franchise.

SUMMERS hangs up the phone--

SUMMERS (CONT'D)
Good morning.

CAMERON
Good morning, sir. I'm Cameron Winklevoss and this is my brother, Tyler.

CAMERON is extending his hand but instead of taking it, SUMMERS reaches to the top of a pile of papers and pulls a ten-page letter off the top.

SUMMERS
And you're here because...

There's silence while SUMMERS appears to read over the letter...

SUMMERS (CONT'D)
Either one of you can answer.

CAMERON
I'm sorry, I thought you were reading the letter.

SUMMERS
I've read the letter.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CAMERON
We had an idea for a website called HarvardConnection--we've since changed the name to ConnectU--and Mark Zuckerberg stole that idea and--

SUMMERS
I understand. I'm asking what do you want me to do about it. *

CAMERON points to a row of Harvard Student Handbooks on the bookshelf behind SUMMERS.

CAMERON
Well sir, in *The Harvard Student Handbook*, which is distributed to each freshman--under the heading "Standards of Conduct in the Harvard Community" and the sub-heading, "Honesty"--

SUMMERS can't help an agonized sigh-- *

CAMERON (CONT'D) *
--it says, "The College expects that all students will be honest and forthcoming in their dealings with members of this community. All students are required to respect private and public ownership. Instances of theft, misappropriation--

SUMMERS
Anne?

ANNE
Yes sir.

SUMMERS
Punch me in the face.
(then to CAMERON)
Go ahead.

CAMERON
(beat)
...or unauthorized use will result in disciplinary action. That's what it says in the handbook.

SUMMERS
And you memorized that instead of doing what?

CAMERON
What my brother and I wanted ask of you, respectfully of course, is that--

CONFIDENTIAL
READER/SENDER NAME: Bridget Calliers Newey
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

TYLER
(a little frustrated with this bullshit)
Sir, it's against University rules to steal from another student, plain and simple.

SUMMERS
You've spoken to your House Master? *

CAMERON
Yes sir, and the House Master made a recommendation to the Ad Board but the Ad Board won't hear us. *

SUMMERS
Have you tried dealing with this other student directly?

CAMERON
Mr. Zuckerberg hasn't responded to any of our e-mails or phone calls for the last two weeks. He doesn't answer when we knock on his door at Kirkland and the closest we've come to talking face to face is when I saw him on the quad and chased him through Harvard Square.

SUMMERS
You chased him?

CAMERON
(beat)
I saw him and I know he saw me and I started after him but he disappeared.

SUMMERS
I don't see this as a University issue.

TYLER
Of course it's a University issue. There's a code of ethics and an honor code and he violated them both.

SUMMERS
You entered into a code of ethics with the university, not with each other.

TYLER
(beat)
I'm sorry President Summers, that makes no sense to me at all.

CONFIDENTIAL
READER TENDER NAME: Andrew Callie Hershaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SUMMERS
I'm devastated by that.

CAMERON
What my brother means is that if Mark
Zuckerberg walked into our dorm room and
stole our computer it would be a
university issue, right?

SUMMERS
I really don't know, this office doesn't
handle petty larceny.

TYLER
This isn't petty larceny. *

CAMERON
(calming)
Ty--

TYLER
This idea is potentially worth millions
of dollars.

SUMMERS
Millions?

CAMERON
Yes.

SUMMERS
You might be letting your imagination run
away with you.

TYLER
Sir, I honestly don't think you're in any
position to make that call.

SUMMERS
I was U.S. Treasury Secretary, I'm in
some position to make--

TYLER
Letting our imaginations run away with us
is exactly what we were told to do in
your freshmen address.

CONFIDENTIAL
READER/SELLER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SUMMERS
Well I would try letting your imaginations run away with you on a new project.

TYLER
You would.

SUMMERS
Yes. Everyone at Harvard is inventing something. Harvard undergraduates believe that inventing a job is better than finding one so I'll suggest again that the two of you come up with a new new project.

CAMERON
I'm sorry, but that's not the point, sir.

SUMMERS
Please arrive at the point.

CAMERON
You don't have to be an intellectual property expert to understand the difference between right and wrong.

SUMMERS
And you're saying that I don't?

CAMERON
Of course I'm not saying that.

TYLER
I'm saying that.

SUMMERS
Really.

CAMERON
Sir--

SUMMERS
Anne, how did they get this appointment?

ANNE
Colleagues of their father.

SUMMERS gives a quick nod--that's what he thought. *

SUMMERS
Let me tell you something, Mr. Winklevoss and...Mr. Winklevoss. Since you're on the subject of right and wrong. This action, this meeting, the two of you being here, is wrong. It's not worthy of Harvard. *
(MORE)

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge, Callie Hershenson
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SUMMERS (CONT'D)
It's not what Harvard saw in you. You don't get special treatment.

CAMERON
We've never--

TYLER
Start another project? Like we're making a diorama for the science fair?

SUMMERS
And if you have a problem with that, Mr. Winklevoss--

CAMERON
We've never asked for special treatment.

SUMMERS
--the courts are always at your disposal. Is there anything else I can do for you?

TYLER
Well I wouldn't mind so much if you took the Harvard Student Handbook and shoved it up--

CAMERON
Ty-- (stopping him)

CONFIDENTIAL
READER/SENDER NAME: Andrew Bridge (Callie Hennessy)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CUT TO:

111 INT. SUMMERS OUTER OFFICE - DAY 111

As CAMERON and TYLER exit, TYLER closes the door a little too hard and the brass doorknob comes off in his hand. He drops it on the SECRETARY'S desk as he exits--

TYLER
I broke your 335 year old doorknob.

CUT TO:

112 INT. FIRST DEPOSITION ROOM - DAY 112

GRETCHEN
Eduardo, spring break, you and Mr. Zuckerberg took a trip to New York.

EDUARDO
Yes.

GRETCHEN
What was the purpose of the trip?

EDUARDO
As CFO, I'd set up some meetings with potential advertisers.

GRETCHEN
Who paid for the trip?

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
It was paid for out of the thousand dollar account I'd set up a few months earlier.

GRETCHEN
At this point your thousand dollars was the only money that had been put into the company.

EDUARDO
Yes.

GRETCHEN
How did you feel the meetings went?

EDUARDO
They went terribly.

GRETCHEN
Why?

EDUARDO
Mark was asleep.

MARK
I wasn't asleep.

EDUARDO
May I re-phrase my answer? *

GRETCHEN
Sure.

EDUARDO
I wish he'd been asleep.

CUT TO:

113 INT. AD EXECUTIVE'S OFFICE - DAY 113

EDUARDO, in a three-piece suit, is pitching the EXECUTIVE. MARK, in his hoodie and flip-flops, is completely detached and staring at the floor.

EDUARDO
...and we're at 29 schools now with over 75,000 members. People who go on theFacebook tend to stay on longer than almost any other site and here's the most impressive statistic--91% of people who try it once come back. Now if you'll allow me--

EXECUTIVE
Excuse me.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hershaway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
Yes sir.

EXECUTIVE
(re: MARK)
What sound is he making?

EDUARDO
(trying to smile)
Well...

EXECUTIVE
Like a "tsk".

MARK
It wasn't a "tsk", it was th...hmm...like a glottal stop. Almost a gag reflex.

EXECUTIVE
(beat)
Guys, what the hell--

CUT BACK TO:

114 INT. FIRST DEPOSITION ROOM - DAY 114

GRETCHEN
There was one more meeting scheduled for the New York trip.

EDUARDO
Yes. A dinner. It was set up through my girlfriend at the time.

GRETCHEN
Would you say that Mark was excited about *this* meeting?

EDUARDO
Yes, very.

CUT TO:

115 INT. 66 - NIGHT 115

66 is a hip and trendy restaurant in Tribeca. The young crowd is drinking cocktails of all different colors and wearing Prada. We FIND EDUARDO in a three-piece suit and MARK in his hoodie and flip-flops, along with EDUARDO's now-girlfriend, CHRISTY, sitting at a table with an empty seat waiting. *

CHRISTY *
They're not gonna card us. *

EDUARDO
They might.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hathaway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CHRISTY
Look around.

EDUARDO
It'll be embarrassing.

CHRISTY
(to MARK)
Tell him they're not gonna card us.

MARK
They're not gonna card us.

EDUARDO
Mark--

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge | Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Are you gonna talk about ads again?

EDUARDO
Unless you're the Ballet Theatre of Hartford, the purpose of a business is to make a profit.

MARK
This isn't a business yet.

EDUARDO
That's tough for me because my job is to--nevermind.

MARK says nothing...

EDUARDO (CONT'D)
(pause)
He's 25 minutes late.

MARK
He founded Napster when he was 19, he can be late. *

EDUARDO
He's not a god.

MARK
What is he?

EDUARDO
25 minutes late.

CHRISTY *
I think Wardo's jealous.

CUT BACK TO:

116 INT. FIRST DEPOSITION ROOM - DAY 116

EDUARDO
I honestly wasn't jealous. I was nervous.

GRETCHEN
Why?

EDUARDO
I didn't know him at all but I'd done a search and asked around. He struck me as a wild card.

CUT BACK TO:

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hershewa

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

117 INT. 66 - NIGHT 117

CHRISTY
Why? *

EDUARDO
He crashed out of two pretty big internet companies in spectacular fashion and he's had a reputation with drugs.

MARK
He also *founded* the companies.

EDUARDO
We don't need him.

MARK
(nodding toward the door)
He's here.

SEAN PARKER has stepped into the restaurant and is saying hello to the hostess while hugging a waitress.

EDUARDO
And he does own a watch.

SEAN stops at a table to shake hands with a guy in a suit and kiss his girlfriend. It's sort of an incongruous sight--this 22 year old kid who's able to work a room like Sinatra. Who the hell is this?

EDUARDO (CONT'D)
(quietly)
Take your time.

CHRISTY
Stop it.

SEAN makes his way over to MARK's table--

SEAN
I'm Sean Parker.

EDUARDO
(shaking hands)
How do you do.

SEAN
You must be Eduardo. And Christy. And Mark, it's great to meet you. *

MARK
(almost beaming)
Great to meet you.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodds | Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
You guys don't have anything in front of you.

EDUARDO
We were waiting for--

SEAN
(to a passing WAITRESS)
Tori.

WAITRESS
Hey baby boy.

SEAN
Why don't you bring out some things. The lacquered pork with that ginger confit? I don't know, tuna tartar, some lobster claws, that'll get us started. Christy, what do you like to drink? *

CHRISTY *
An appletini?

SEAN
Great. Four.

CUT TO:

118 INT. FIRST DEPOSITION ROOM - DAY 118

EDUARDO
From that point on it was the Sean-a-thon. *

SY
The question was "What did you talk about?" *

EDUARDO
He took us through his episode with Napster.

CUT TO:

119 INT. 66 - NIGHT 119

The CAMERA is moving around the table as SEAN--in and out of MOS--is telling story after story while food is brought, drinks put down, more food brought and more drinks put down. MARK is enthralled, CHRISTY is sexy and EDUARDO is polite. *

SEAN
I didn't want to spend my 20's as a professional defendant. Who knew--the music industry doesn't have a sense of humor. * * * *

(MORE)

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge (Trailer Parkway)
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN (CONT'D)
We tried to sell the company to pay the 35 million they said we owed in royalties but I guess to them that was a little like selling a stolen car to pay for the stolen gas. So we said screw it and declared bankruptcy.

CHRISTY
But you made a name for yourself.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
That's right. You want another? Tori?

A119A INT. FIRST DEPOSITION ROOM - DAY A119A *

EDUARDO (V.O.)
And then he went to his second business venture, an online rolodex he got thrown out of by Case Equity.

B119A INT. 66 - NIGHT B119A *

SEAN
And I wanted to do it nice this time. I put on a tie and shined my shoes but nobody wants to take orders from a kid so let me tell you what happens to a 20 year old at the top of a hot dot com:

CUT BACK TO:

119A INT. FIRST DEPOSITION ROOM - DAY 119A

EDUARDO
I'm not a psychiatrist, but--

SY
I'm glad we've got that on the record.

GRETCHEN
You're not a psychiatrist but what?

EDUARDO
A psychiatrist would say he was paranoid.

CUT BACK TO:

119B INT. 66 - NIGHT 119B

SEAN
They'll hire private detectives who'll follow you day and night. You're a target for high priced escorts. I can't prove it but I know they tapped my phones. Whatever it is that's gonna trip you up you've done already. Secrets are a relic of a time gone by. And if somehow, someway, you've managed to live your life like the Dalai Lama then they'll make shit up. Because they don't want you, they want your idea and then they want you to say thank you while you're walking out the door.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
That's what happened to you?

CUT BACK TO:

119C INT. FIRST DEPOSITION ROOM - DAY 119C

EDUARDO
And delusional.

CUT BACK TO:

119D INT. 66 - NIGHT 119D

SEAN
Yes. There'll be payback at Case. I brought down the record companies with Napster and Case's gonna suffer for their sins too.

EDUARDO
You didn't bring down the record companies. They won.

SEAN
In court.

EDUARDO
Yes.

SEAN
You want to buy a Tower Records, Wardo?

119DA INT. FIRST DEPOSITION ROOM - DAY 119DA *

EDUARDO (V.O.)
And he told story after story about life in Silicon Valley, parties at Stanford and down in LA, friends who'd become millionaires, but mostly why Mark had to-- *had* to come to California. And then he got around to theFacebook.

119DB INT. 66 - NIGHT 119DB *

SEAN
Tell me about your progress.

EDUARDO
Well...we're in 29 schools now and we have over--

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
(ignoring EDUARDO and going for
MARK)
Tell me about the strategy you're using.

MARK
Okay. For instance, we wanted Baylor in
Texas but Baylor already had a social
network on campus so instead of going
right after them, we made a list of every
school within a hundred miles--

SEAN
--and put theFacebook on those campuses
first. *

MARK *
Pretty soon all the Baylor kids were
seeing their friends on our site and we
were in.

SEAN
That's called the Little Big Horn, that's *
smart, Mark. *

EDUARDO
Thank you, it was mine.

CHRISTY *
(to EDUARDO)
Easy.

EDUARDO
Settle an argument for us, would you? I
say it's time to start making money from
theFacebook but Mark doesn't want
advertising. Who's right?

SEAN
Neither of you for now. TheFacebook is
cool, that's what it's got going for it.

MARK
Yeah.

SEAN
You don't want to ruin it with ads
because ads aren't cool.

MARK
Exactly.

SEAN
It's like you're throwing the greatest *
party on campus and someone's telling you
it's gotta be over at 11:00.

CONFIDENTIAL
READER NAME: Andrew Lidge | Cakehershey

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
That's exactly right.

SEAN
You don't even know what the thing is yet.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
I said exactly that.

SEAN
How big it can get and how far it can go. This is no time to take your chips down. A million dollars isn't cool. You know what's cool? *

EDUARDO
You?

SEAN
Good one.

CUT BACK TO:

119E INT. FIRST DEPOSITION ROOM - DAY 119E

EDUARDO
A *billion* dollars.

CUT BACK TO:

119F INT. 66 - NIGHT 119F *

SEAN
And that's where you're headed. A billion dollar valuation. Unless you take bad advice in which case you might as well have come up with a chain of very successful yogurt shops. When you go fishing you can catch a lot of fish or you can catch a big fish. You ever walk into a guy's den and see a picture of him standing next to fourteen trout?

CHRISTY
No, he's holding a 3000 pound marlin.

SEAN
Yep.

MARK
That's a good analogy.

EDUARDO
Okay, but we all know that marlins don't really weigh 3000 pounds, right?

CHRISTY
Have you seen the big ones up close?

CONFIDENTIAL
READER COPY
Andrew Dodge \ Callie Hersheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
I haven't seen any of them up close but I don't think the guy's holding a marlin the size of a Range Rover. That would be a really big fish and a very strong guy.

CHRISTY
You think we might be getting away from the point?

SEAN
I don't have a dog in this fight. I'm just a fan who came to say hi.

CUT TO:

120 INT. FIRST DEPOSITION ROOM - DAY 120

EDUARDO
He owned Mark after that dinner.

CUT BACK TO:

121 INT. 66 - NIGHT 121

SEAN's signing the check.

EDUARDO (V.O.)
He picked up the check, told Mark they'd talk again soon and was gone. But not before he made his biggest contribution to the company.

SEAN
(signing the check)
Oh. Drop the "the". Just Facebook. It's cleaner.

And SEAN heads out, patting backs and kissing waitresses along the way.

After a moment...

MARK
(knocked out)
Shit.

CONFIDENTIAL READER/SENDER COPY Andrew Dodge | Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

121A INT. NY TAXICAB - NIGHT 121A *

EDUARDO
That's gotta be some kind of land speed record for talking.

MARK
You want to end the party at eleven.

EDUARDO
I'm trying to pay for the party.

MARK
There won't be a party unless it's cool.
(beat)
What'd you think?

EDUARDO
Sure, let's drop the "the".

MARK
I meant catching the marlin instead of the 14 trout. Doesn't that sound good?

EDUARDO
Only if you're a trout.

CUT TO:

122 INT. FIRST DEPOSITION ROOM - DAY 122

GRETCHEN
I'm going to enter this as Plaintiff's Exhibit 54. Incorporation papers for Facebook, an LLC registered in Florida--
(to EDUARDO for the record)
Why Florida?

EDUARDO
That's where my family lives.

GRETCHEN
--and ask the respondent to stipulate that the articles of incorporation state the ownership as follows: 65 percent for Mark Zuckerberg, 30 percent for Eduardo Saverin and 5 percent for Dustin Moskovitz.

SY
We stipulate.

GRETCHEN
And that was April 13th, 2004.

SY
You can mark it.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

GRETCHEN
(to SY)
Do you have anything here?

SY
Yes, thanks. Mr. Saverin, have you ever done anything that would be considered legitimate grounds for termination?

EDUARDO
No.

SY
You never did anything to embarrass the company or even seriously jeopardize it?

EDUARDO
(beat)
No.

SY
No?

EDUARDO
No.

SY
You were accused of animal cruelty.

EDUARDO
(pause)
Wait--

SY
Weren't you?

EDUARDO
This isn't happening.

SY
I have an article here from *The Crimson*--

EDUARDO
Jesus Christ--

CUT TO:

123 INT. MARK'S DORM ROOM - DAY 123

MARK
I can't have this, Wardo.

MARK's talking about the *Crimson* article in his hand. EDUARDO is standing next to a crate that's holding--wait for it--a live chicken.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DUSTIN is sitting at the desktop computer staring at something intently.

EDUARDO
It's not--it's bullshit, it's one of the other clubs playing a prank.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
They identify you as--

CUT BACK TO:

124 INT. FIRST DEPOSITION ROOM - DAY 124

EDUARDO
I'd gotten into the Phoenix. I'd been accepted and as part of my initiation I had to, for one week, carry with me at all times and take of, a chicken.

CUT TO:

125 INT. MARK'S DORM ROOM - DAY 125

MARK
--one of the founders of Facebook. "Junior Eduardo Saverin, co-founder of Facebook, was--"--I'm not the expert but being connected to torturing animals is probably bad for business.

CUT TO:

126 INT. FIRST DEPOSITION ROOM - DAY 126

EDUARDO
I wasn't torturing the chicken, I don't torture chickens, are you crazy?

SY
No and settle down please. I'm holding an article--

CUT TO:

127 INT. MARK'S DORM ROOM - DAY 127

MARK
This is scathing.

DUSTIN
(without looking up)
Nine-hundred and fifty-six.

128 INT. FIRST DEPOSITION ROOM - DAY 128

EDUARDO
(trying to be calm)
Listen to me.
(MORE)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO (CONT'D)
I was having dinner in the Kirkland Dining Hall with Mark and I had the chicken with me because I had to have the chicken with me at all times. This was college.

CUT TO:

129 INT. MARK'S DORM ROOM - DAY 129

MARK
We're gonna have to answer for this.

DUSTIN
Nine--hundred sixty-nine.

CUT TO:

130 INT. FIRST DEPOSITION ROOM - DAY 130

EDUARDO
The dining hall was serving chicken for dinner and I had to feed *my* chicken so I just...I cut up little pieces of chicken and gave it to the chicken. Someone must have seen me and the next thing I knew I was being accused of forced cannibalism.

At the end of the table, MARYLIN tries but fails to stifle a small laugh.

EDUARDO looks down the table...MARYLIN does her best to look serious.

EDUARDO (CONT'D)
I didn't know you can't do that. I dealt with the various animal rights groups, I dealt with the Associate Dean of the College, it was all fine.

CUT TO:

131 INT. MARK'S DORM ROOM - DAY 131

DUSTIN
Nine-hundred and eighty-eight.

EDUARDO
Someone from the Fly or the Porc must have reported it. For all I know it was the Winklevosses.

MARK
Alright, let's just forget about it.

CONFIDENTIAL
READER/SENDER NAME: Jamie \ Callie Hersheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
This is absurd. I'm being accused of
animal cruelty. It's better to be accused
of necrophilia. *

MARK *
It *is* better to be accused of necro-- *

EDUARDO *
I'm going to have to explain this to my *
father, I'm going to have to explain this
to everyone, I'm going to have to--what
is happening on *that*?

EDUARDO's referring to a laptop that's open and displaying images of four paintings.

MARK
I have my final coming up for "Postwar
and Contemporary Art" and I haven't been
to class. I'm supposed to write about
those four paintings.

EDUARDO
Is that a Facebook page?

MARK
Yeah, I opened it under an alias. I
posted the paintings and asked people to
comment. Every once in a while I hop on
and stir the pot to get a good debate
going, it's beautiful.

CUT TO:

132 INT. FIRST DEPOSITION ROOM - DAY. 132

GRETCHEN
Mr. Zuckerberg was cheating on his final
exam?

EDUARDO
I'd rather not answer that, Gretchen.

GRETCHEN
Why not?

EDUARDO
Because I'm not suing him for cheating on
his final exam and so that's not what
friends do.

GRETCHEN
Well you just told us he was cheating.

CONFIDENTIAL READER/SENDER: Andrew Dodge Katie Hershaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
Oops.
(to MARK)
You told your lawyers I was torturing animals?!

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SY
No, he didn't tell us about it at all. Our litigators are capable of finding a *Crimson* article. In fact when we raised the subject with him he defended you.

MARK
(beat)
Oops.

CUT TO:

133 INT. MARK'S DORM ROOM - DAY 133

DUSTIN
Nine ninety-three, we are so close.

MARK
We're gonna need more money, Wardo.

EDUARDO
I agree. More servers, more help-- *

MARK
--and I want to hit our goal by the end of the summer. I'm interviewing people tomorrow--two interns to come to Palo Alto for the summer and we're gonna have to pay them something. *

EDUARDO
What?

MARK
I already found a house for rent on a street two blocks from the Stanford campus. It's perfect and it's got a pool.

EDUARDO
When did you decide to go to California for the summer?

MARK
(beat)
You mean when did I actually decide?

EDUARDO
Somewhere in the middle of The Sean Parker Variety Hour?

MARK
He was right. California's the place we've gotta be.

EDUARDO
You're Jed Clampett?

CONFIDENTIAL
READER/SENDER NAME: Andrew Doque (Callie Hathaway)
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
I didn't know you guys got The Beverly
Hillbillies in Bra--

EDUARDO
Yes, we got the show in Brazil, it was
genius.

MARK
What's your problem with Sean?

EDUARDO
He doesn't bring anything to the table.
He doesn't have money, Dustin's a better
programmer--

MARK
He's got connections to VCs. *

EDUARDO
We don't need VCs, we need advertisers
and _I've_ got connections to VCs. *

MARK
The _real_ players and--

EDUARDO
Look--

MARK
--as someone who's just really
embarrassed the company in a bad way, I
wouldn't--

EDUARDO
It was the Winklevosses, Mark!

MARK
Hang on.
(to DUSTIN)
Hit refresh.

DUSTIN hits "refresh" on the desk-top computer. Then smiles...

DUSTIN
150,004.

MARK
150,000 members, Wardo.

EDUARDO
(beat--sincerely)
Congratulations, dude.

MARK
Congratulations.

CONFIDENTIAL
READER/SENDER NAME: andrew.dodge / Callie Hershey

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
(beat)
You don't think it was strange that he was followed by private detectives? *

MARK
Who came up with nothing.

EDUARDO
Enough to get him out of the company. The drugs, the girls-- *

MARK
We don't know any of that's true.

EDUARDO
You can read about it.

MARK
And I can read about you torturing birds. *
Since when does reading something-- *

EDUARDO
Don't fish eat other fish?! The marlins and the trout?!

DUSTIN
What's he talking about? *

MARK
I'm interviewing interns at 10 tomorrow night in the CS lab. Get on board with this, man. You know, I don't know what else to say. *

CUT TO:

134 INT. COMPUTER SCIENCE BUILDING/BASEMENT CORRIDOR - NIGHT 134

EDUARDO steps through double doors and stops for a moment as he HEARS an odd sound--RAUCOUS CHEERING from a CROWD that's gathered in one of the classrooms.

EDUARDO walks down to the classroom, opens the door and walks into--

135 INT. CLASSROOM - NIGHT 135

--where 60 or so STUDENTS are in a semi-circle, five and six deep, cheering on the contestants for the internship.

All the desks in the room have been moved to the sides and five desks with laptops set up in the middle. Next to each laptop is a shot glass filled with Jack Daniels.

CONFIDENTIAL
READER/SIGNER NAME: Andrew Dodge Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DUSTIN's holding a watch and MARK is walking slowly back and forth behind the five "interviewees" who are intensely typing at their keyboards.

EDUARDO slowly makes his way through the crowd to MARK. He can see that on the computer screens are a whole lot of numbers and letters that neither he nor we can understand.

He stands next to MARK and watches this for a moment. Every once in a while, one of the contestants will throw back their shot of Jack Daniels which will instantly get re-filled by a PRETTY ASIAN GIRL. Throughout all this the CHEERING CONTINUES.

EDUARDO
(pause)
Mark?

MARK
Yeah.

EDUARDO
What's goin' on?

MARK
They have 10 minutes to get root access to a Python webserver, expose its SSL encryption and then intercept all traffic over its secure port.

EDUARDO
They're hacking.

MARK
All behind a Pix Firewall Emulator. But here's the beauty.

EDUARDO
You know I didn't understand what you just said, right?

MARK
I do know that.

EDUARDO
What's the beauty?

MARK
Every 10th line of code written, they have to drink a shot. And hacking's supposed to be stealth, so anytime the server detects an intrusion, the candidate responsible has to drink a shot. I also have a program running that has a pop-up window appear simultaneously on all five computers--the last candidate to hit the window has to drink a shot. Plus every three minutes they all have to drink a shot.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DUSTIN
(calling out)
Three minutes.

All five candidates drain their shot glasses and slam them down where they get re-filled by the pretty Asian girl.

EDUARDO
Can I ask--what part of the interns' jobs will they need to be able to do drunk?

MARK
You're right. A more relevant test might be seeing if they can keep a chicken alive for a week.
(pause)
Are we alright? We started this as a team.

EDUARDO hands MARK a thick envelope--

EDUARDO
Here.

MARK
What's this?

EDUARDO
I opened a new account and put $18,000 in it. Will that get you through the summer?

MARK looks at EDUARDO...

Suddenly two of the candidates hands shoot up almost at the same time--

INTERN [ERIC]
Here!

INTERN [IAN]
Right here!

MARK glances over at the first screen, then the second...

MARK
Welcome to Facebook.

The place ERUPTS. The pretty ASIAN GIRL hits an mp3 player that's been hooked up to speakers and a Dr. Dre song blares out--*"California, it's time to party..."*

The two winners are hugging each other and getting wild congratulations from the crowd.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK looks back at EDUARDO and smiles...EDUARDO gives him a pat on the back and we

CUT TO:

136 INT. FIRST DEPOSITION ROOM - DAY 136

GRETCHEN
$18,000.

EDUARDO
Yes.

GRETCHEN
In addition to the $1000 you'd already put up.

EDUARDO
Yes.

GRETCHEN
A total of $19,000 now.

EDUARDO
Yes.

MARK
Hang on.

MARK's scratching something out on a pad...

MARK (CONT'D)
I'm just checking your math on that. Yes, I got the same thing.

GRETCHEN
I can continue?

MARK motions "yes"...

GRETCHEN (CONT'D)
(to EDUARDO)
After expressing misgivings about Mr. Zuckerberg taking the company and moving it to California for the summer, why did you turn around and put $18,000 in an account for his use?

EDUARDO
Well...I figured we were a team and I wanted to be a team player. I figured Mark, Dustin and the new interns could work on the site while I worked on generating advertiser interest in New York.

(MORE)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO (CONT'D)
But mostly I figured, you know...how much could go wrong in three months?

CUT TO:

137 EXT. PALO ALTO HOUSE - DAY 137

MARK is standing on the roof of this small, campus-area house as LOUD MUSIC plays. A zip line is tied from the chimney and runs down over a small swimming pool where it's attached to a telephone pole on the other side.

MARK grabs onto the handle that's connected to the zip line and flies out over the pool, jumping in with a splash and cheers from DUSTIN and the INTERNS who are waiting their turns on the roof.

DUSTIN pulls the handle back up with a rope that's been rigged, grabs the handle, takes off and jumps into the pool to similar cheers.

The handle gets pulled back on a rope, an INTERN grabs it, jumps--

--and the brick chimney comes crashing down.

The INTERN drops into patio furniture as bricks from the chimney come cascading down.

Everyone scrambles--

ALL
Shit!/Are you alright?!/ Jesus!/etc.

INTERN [ERIC]
I'm okay.

MARK
You sure?

ERIC
Yeah.

MARK
Is anything broken?

ERIC
No.

And at that moment a stray brick drops from the roof and crashes through a glass patio table.

INTERN [IAN]
That's gonna cut into the security deposit.

From inside the DOORBELL RINGS--

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

DUSTIN
That's the doorbell.

MARK
I didn't know we had a doorbell.

DUSTIN
(shouting inside)
Andrew! Get the door!

MARK
He's wired in.

MARK walks into--

138 INT. PALO ALTO HOUSE - CONTINUOUS 138

The place is computer geek paradise. Computers are everywhere, along with some of the empty boxes they came in. Pizza boxes, Chinese food containers, empty beer bottles and white boards filled with indecipherable code fill the room. There are a couple of large mattresses on the floor and a large map of the U.S. with pins and tags showing the schools where they've already put Facebook and different pins showing the schools they're going for.

As MARK walks to the door, he walks past ANDREW, who's sitting at a computer, writing code and completely oblivious to everything around him.

MARK
(snapping his fingers)
Andrew.

ANDREW
Not now.

MARK
Good boy.

MARK gets to the door and opens it.

He's stunned to see SEAN PARKER standing there with his girlfriend, SHARON.

They all look at each other for a moment--

SEAN
Mark?

MARK
Sean?

SEAN
Do you live here?

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Yeah. Do you? *

SEAN
We were right across the street, we saw the chimney come--

MARK
Yeah.

SEAN
Is anybody hurt?

MARK
No. You live across the street?

SHARON
I'm Sharon.

SEAN
This is my girlfriend, Sharon. She lives across the street and I was helping her move out when we saw the chimney--

MARK
Yeah, we had a zip line to the pool.

SEAN
You came to California.

MARK
Yeah.

SEAN
You made the right choice.

CUT TO:

139 INT. PALO ALTO HOUSE - LATER 139

SEAN's looking around the place. DUSTIN and the INTERNS are standing off to the side, happy to be in the presence of Sean Parker. ANDREW's still locked into his computer. MARK's off in the kitchen.

MARK (OS)
Here you go.

A beer comes flying out of the kitchen and SEAN catches it.

MARK (OS) (CONT'D)
Sharon.

Another beer comes flying out which SHARON had no idea was coming and so it smashes into the fireplace.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dunn / Callie Hersheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SHARON
(pause)
I'm so sorry. I didn't know you were--

MARK (OS) *
(calling) *
No problem. Here you go. *

SHARON *
Wait-- *

And another bottle comes flying out that SHARON isn't ready for and it crashes to the floor. * *

SHARON (CONT'D) *
What would happen if I asked for chardonnay? * *

SEAN *
This house and this team are great. It's exactly what it should be. *
(to ANDREW)
I'm Sean Parker.

ANDREW pays no attention as MARK comes out of the kitchen-- *

MARK
He's wired in.

SEAN
That's what I'm talkin' about. Where's Eduardo?

MARK
He's got an internship in New York.

SEAN
(beat)
Eduardo didn't come out?

CUT TO:

140 EXT. RUBY SKYE - NIGHT 140

An ultra-hip San Francisco nightclub where a line of well-dressed young people stretches from the clipboard holding BOUNCER down the block. The BOUNCER motions to three SEXY GIRLS who are let in through the velvet rope. If this reminds us of the scene at the final club party at the beginning of this story than that's fine.

The three SEXY GIRLS take us into

141 INT. RUBY SKYE - CONTINUOUS 141

It's a hundred-year old theater that's been converted into a 21st Century hot spot for Silicon Valley's rock stars.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge, Callie Hetheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

The lower level is a giant dance floor packed with sweating 20-somethings bouncing to pounding house music. There are raised blocks where scantily dressed professional dancers perform non-stop. A huge lighting grid hangs from the ceiling shooting colored lights and lasers everywhere. Also hanging from the ceiling are two trapeze bars with two performers swinging and contorting.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

A SERVER holding a tray of colored drinks high over her head takes us through the crowd to a spiral staircase that's being guarded by two more BOUNCERS with clipboards. The staircase leads up to the 2nd level which is all VIP tables that look out over the dance floor. Each VIP area has a couple of couches and a table covered in bottles of vodka, tequila, rum, mixers, ice, glasses and a private waitress who's happy to bend over and pour a drink for you.

And that's where we catch up with MARK and SEAN. Sitting next to SEAN is a BEAUTIFUL WOMAN and there's another standing behind him and leaning against the couch.

MARK and SEAN have to speak up above the music.

SEAN
I was crashing there for a little bit while I'm taking care of some things. But she's done for the summer so she's back at her parents' place.

BEAUTIFUL WOMAN #1 (BRIANNA)
The homeless rock star of Palo Alto.

SEAN
What's your plan for the summer?

MARK has been subtly checking out the club and not paying attention.

SEAN (CONT'D)
Mark?

MARK
I'm sorry, I was looking at the architecture.

SEAN smiles...

SEAN
I asked what your plan--

MARK
A hundred schools by the end of the summer.

BRIANNA
I'm going to the ladies' room.

SEAN
Sure.

BEAUTIFUL WOMAN #2 (KELSEY)
I'll go with you.

The two girls exit--

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK *
Your date looks so familiar to me.

SEAN
She looks familiar to a lot of people.

MARK
What do you mean?

SEAN takes a sip of his drink...

SEAN
(simply)
A Stanford MBA named Roy Raymond wants to * buy his wife some lingerie but he's embarrassed to shop for it in a department store. He comes up with an idea for a high end place that doesn't make you feel like a perwert. He gets a $40,000 bank loan and borrows another forty-thousand from his in-laws, opens a * store and calls it Victoria's Secret. He * makes a half-million dollars his first * year. He starts a catalogue, opens three * more stores and after five years, sells the company to Leslie Wexner and The Limited for four million dollars. Happy ending, right? Except two years later the company's worth *500* million dollars and * Roy Raymond jumps off the Golden Gate * Bridge.
(beat)
Poor guy just wanted to buy his wife a * pair of thigh-highs, you know?

MARK
Was that a parable? *

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
My date's a Victoria's Secret model, that's why she looks familiar to you.

MARK
God.

SEAN
Don't be impressed by all this, Mark, I read your blog.

MARK
Oh, you know, that was--

SEAN
You know why I started Napster? A girl I loved in high school was with the co-captain of the varsity lacrosse team and I wanted to take her from him so I decided to come up with the next big thing.

MARK
I didn't know th--

SEAN
Napster wasn't a failure. I changed the music industry for better, forever and for always. It may not have been good business but it pissed a lot of people off. And wasn't that what your Facemash was about? They're scared of me, pal, and they're gonna be scared of you. What the VC's want is to say, "Good idea, kid. Here's a check now get out, the grown-ups'll take it from here." But not this time. This is <u>our</u> time. This time you're gonna hand 'em a business card that says "I'm CEO...bitch", that's what I want for you, so where the hell's Eduardo?

MARK
He's in New York.

SEAN
Suckin' up to ad execs.

MARK
He's got an--

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
--an internship? The company's here. A billion dollar company is here. The next big thing. And nothing is more important to a start-up than the energy and ambition of its founders.
(MORE)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN (CONT'D)
Do you live and breathe Facebook?

MARK
Yes.

SEAN
I know you do. That guy's eyes--back at the house--his eyes did not blink when a beer bottle smashed into a fireplace 10 feet from his work station, he didn't blink.
(beat)
Wardo wants to be a businessman and for all I know he's gonna be a good one but he shouldn't be in New York kissing Madison Avenue's ass, he should be right next to you as they crawl over broken glass to kiss yours. This is a once-in-a-generation-holy-shit idea and the water under the Golden Gate is freezing cold. Look at my face and tell me I don't know what I'm talking about.

MARK
(pause)
Do you ever think about the girl?

SEAN
What girl?

MARK
The one--the girl in high school who was--

SEAN
(are you kidding?)
No.

The girls comes back--

BRIANNA
If you guys are gonna talk about bandwidth can we get some shots?

SEAN
A hundred schools by the end of the summer?

MARK
Yeah.

SEAN
Gesture of good faith. While you're getting into a hundred schools, I'll put you on two continents.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
(pause)
As long as you don't have a place to live, maybe you should crash at our house for the summer.

SEAN
(nods)
Let's line up some shots.
(getting the server)
Excuse me.

SERVER
Yes sir.

SEAN
You can take this away and bring out the 1942.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SERVER *
Absolutely, Mr. Parker. Mr. Zuckerberg. *

SEAN
Mark?

MARK
Yeah.

SEAN *
You never told her your name. *

MARK takes this in a moment before we *

CUT TO: *

142 EXT. THE THAMES - DAY 142

We're looking at a stone bridge crossing a perfectly straight stretch of water against the backdrop of the medieval town of Henley, England--founded in 1179.

And after a moment of placid quiet--

--***BOOSH!***

Two razor thin skulls explode for the final, agonizing hundred-meter stretch of the ancient and prestigious Henley Royal Regatta.

The two boats are neck and neck. The port-side boat is being crewed by the two Dutch members of the Hollandia Roeiclub. The starboard boat is being crewed by a pair of identical twins wearing tank tops bearing the "H" of Harvard.

We HEAR the ROAR come up from the CROWD in the viewing section. The crowd is dressed as if for opening day at Ascot--the women in flowing dresses and wide-brimmed hats, the men in blazers and brightly colored floral ties.

But the young men in the boats can barely hear the crowd. Just their own breathing as they pull against the longest natural straight stretch of water in the world--a mile and a half torture test against the best competition they've ever faced.

And they're neck and neck. CAMERON and TYLER can't shake the Dutch.

The CROWD is going crazy. Mixed in with the British crowd is a small contingent waving the flag of Holland and a slightly larger contingent of Americans.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

We'll notice a stoic man in a VIP viewing section and later we'll be introduced to him as Cameron and Tyler's father. Next to him is their mother, who can barely watch.

Back on the boats it's just the breathing as the skulls slice through the water like jet-powered knives. 50 meters now and there's still no daylight between them. *

25 meters and the Dutch and American fans are going crazy-- even the British aristocracy can't help but get caught up in the closest race in the history of the competition. The FATHER is silently willing his boys one more fraction of boat speed-- the MOTHER has her hands over her mouth in praying position. *

POP!

--the finish gun is fired into the air, the oars come out of the water and the bodies of the crewmen slump over.

CAMERON turns his head to the cheering crowd to see the Dutch group holding a giant flag and jumping up and down. The Americans bring their giant flag down and fold it up.

The two DUTCH CREW MEMBERS pump their fists in the air and hug as the two boats skim along to a gentle stop.

The MOTHER drops her head and looks down. The FATHER refuses to look away.

From CAMERON and TYLER, just the breathing.

CUT TO:

143 OMITTED 143

CONFIDENTIAL
READER/SENDER NAME: ...Hershewal

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

144 OMITTED 144

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

R144A INT. AWARD CEREMONY - DAY R144A

CAMERON and TYLER are watching as the Dutch team is having their picture taken with their newly-won trophy in the press room. TYLER doesn't want to watch anymore and steps into--

INT. RECEPTION ROOM - CONTINUOUS

Where an AIDE greets him--

AIDE
Mr. Winklevoss.

TYLER
Tyler.

AIDE
Tremendous race.

TYLER
Thank you, I appreciate that.

CAMERON comes along.

TYLER (CONT'D)
This is my brother, Cameron.

AIDE
Excellent.
(to the blue-blazered man behind him)
Sir. His Royal Highness, Prince Albert.

PRINCE ALBERT
Ah.

AIDE
Your highness, this is Cameron and Tyler Winklevoss.

PRINCE ALBERT
Of course. Brilliant race. Never seen a race that close. Less than half a boat length.

TYLER
(beat)
Yes, Your Highness.

PRINCE ALBERT
My grandfather, Jack Kelly, was one of the premiere rowers of his day. I've been coming to Henley for 30 years. Never seen a race that close. Have you seen a race that close?

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CAMERON is thinking about starting a war with Monaco right now so he lets his brother do the talking.

TYLER
(beat)
No, Your Highness. Mile and a half races are more commonly won by a boat length or two.

PRINCE ALBERT
Yes, that's absolutely right. Brutally close.

TYLER
Yes, Your Highness. May I introduce my teammates? This is Dave, he's our--

AIDE
(quietly to PRINCE ALBERT)
I'm sorry sir.

PRINCE ALBERT
Yes. And now the Dutch!

CAMERON and TYLER step over to DIVYA who's waiting near the bar--

TYLER
I'm sorry you had to fly all the way over to see that.

DIVYA
I wouldn't have missed it, brother. How was the royalty?

CAMERON
I was hoping he'd tell me how close the race was a couple of more times. Brutal. It was brutally close. Excruciatingly brutal. Never seen a race so excruciatingly *JESUS!*

That was an unusual outburst from CAMERON...

DIVYA
Cam, the guy's the prince of a country the size of Nantucket, it doesn't matter what--

MR. WINKLEVOSS has made his way over--

MR. WINKLEVOSS
Boys.

TYLER
Dad.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MR. WINKLEVOSS
Divya.

DIVYA
Nice to see you, Mr. Winklevoss.

MR. WINKLEVOSS
That was a tough beat.

CAMERON
I'm sorry, Dad. You and mom flew all the--

MR. WINKLEVOSS
Listen to me good, you two. Don't you ever apologize to me for losing a race like that. Don't ever apologize to anyone for losing a race like that.

Another man comes along, MR. KENWRIGHT.

KENWRIGHT
Boys.

TYLER
Oh. Mr. Kenwright. Dad, this is Mr. Kenwright, the head of our host family this week.

KENWRIGHT
Pleasure to meet you.

MR. WINKLEVOSS
Good to meet you.

KENWRIGHT
I just had a phone chat with my daughter. She told me that she and her friends are already talking about the race, which they've seen via their computers. A new website called Facebook. Do you have this in America?

Everyone is frozen...

MR. WINKLEVOSS
I'm going to find your mother.

KENWRIGHT
(pause)
Have I said something wrong?

DIVYA
(pause)
Your daughter doesn't go to school in the U.S.?

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

KENWRIGHT
No no. Cambridge. Majoring in French Literature, though I wasn't aware there was such a thing.

TYLER
(pause)
They have Facebook at Cambridge?

KENWRIGHT
And apparently Oxford and the London School of Economics--that's where her friends are.

DIVYA
Right.

KENWRIGHT
Good race, boys. Take the bitter with the better.

TYLER
Thank you.

The men leave and CAMERON, TYLER and DIVYA are alone. CAMERON looks at them for a moment...

CAMERON
(pause)
I'm gonna look at the race.

TYLER
Listen to me.

CAMERON
No, they've got the race here on Facebook in the U.K., I'm gonna look at the last hundred meters 'cause I think I may have--

TYLER
No.

CAMERON
--pulled up a fraction too--

TYLER
Stop it, Cam.

CAMERON
We did something wrong.

TYLER
Knock it off, no we didn't. I don't mind that we got beat by the Dutch by less than a second. That was a fair race, that was a good race and they'll see us again.
(MORE)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

TYLER (CONT'D)
What I mind--*and what you <u>should</u> mind*--is showing up on Monday for a race that was held on Sunday.
(beat)
We tried talking to him, we tried the Ad Board, we tried a letter, and we tried the president of the University. Now I'm asking you. *For the last time!* Let's take the considerable resources at our disposal and *sue him in federal court!*

CAMERON looks at his brother and DIVYA...

CAMERON
(pause)
Nah, I'm getting a drink and then I'm looking at the last hundred yards.

CAMERON takes a few steps away as TYLER and DIVYA drop their heads in surrender but then CAMERON turns right back--

CAMERON (CONT'D)
Screw it. Let's gut the fucking nerd.

DIVYA grabs CAMERON's face and kisses him.

TYLER
Finally.

144B OMITTED 144B

145 INT. PALO ALTO HOUSE - NIGHT 145

There's a thunderstorm going on outside and rain is beating hard against the windows. DUSTIN, ANDREW and the INTERNS are hard at work writing code. Green Day is pumping from the speakers.

SEAN is pacing the house on his cell phone while two YOUNG WOMEN--dressed to go out for a party--are at the moment each on a free computer playing each other in a game of Counter-Strike. Basically they're shooting at each other and missing and laughing their heads off.

It wouldn't appear as if the house has been cleaned since the last time we saw it and in fact there are signs of more wreckage as well as futons, pillows and blankets on the floor.

There's also a 12-foot bong that reaches the middle landing of the staircase.

SEAN
(into phone)
But check it out, I saw him today.
(beat)
(MORE)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN (CONT'D)
Manningham, Mitchell Manningham, my Case-- *
hang on.
(to the girls)
Are you guys using Wallhacks or Aimbots?

GIRL #1
We don't know, we're just shooting at each other.

The DOORBELL RINGS but no one pays attention--

SEAN
Use Barrelhacks.

GIRL #1
Like we know what that is.

Now there's a KNOCKING at the door and we

CUT TO:

146 EXT. PALO ALTO HOUSE - NIGHT 146

Rain is soaking down on EDUARDO as he stands at the front door with a suitcase in his hand. A taxi is turning around in the driveway and heading off. EDUARDO knocks on the front door again as we

CUT BACK TO:

147 INT. PALO ALTO HOUSE - NIGHT 147

SEAN
(into phone)
I saw him getting into his car and he saw me too, I know he did.
(beat)
I'm on a land line but for all I know it's tapped.

SEAN leans over one of the girls, casually hits a few keys and easily kills several of the other girl's soldiers.

GIRL #1
Yes!

GIRL #2
Hey!

GIRL #1
Bong hit!

She has to take one as a penalty.

DUSTIN
Anybody hear that banging?

CONFIDENTIAL
READER/SENDER NAME: Andy Dodge \ Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
(to DUSTIN)
You don't hear anything, you're supposed to be writing code.

DUSTIN
Dude, somebody's at the door.

SEAN goes back to the cell phone conversation as he heads to the door--

SEAN
(into phone)
It's not a dish best served cold. It's best served immediately and relentlessly. *

SEAN opens the door and the soaking wet EDUARDO is standing there...

EDUARDO
What the hell.

SEAN
(into phone)
I'm gonna call you back. *
(to EDUARDO)
What's up?

EDUARDO
(long pause)
What's up?
(beat)
Mark was supposed to get me at the airport two hours ago, I've been calling his cell.

SEAN
He was on a 36 hour coding tear so he took a nap for a couple of hours.

EDUARDO walks into the house and surveys the wreckage--

EDUARDO
What in hell happened here?

SEAN
Not happened--happening. The next big thing.

DUSTIN
Wardo!

CONFIDENTIAL
READERS' FOR NAME: Andrew Dodge | Callie Hershberry
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
Hey man.

SEAN
(to DUSTIN)
Back to work. *

GIRL #1
Bong hit! *

GIRL #2
The more bad I get at this, the more wasted I get. I meant the more-- *

SEAN
We understand.

EDUARDO
How old are they, Sean?

SEAN
It's not polite to ask. *

EDUARDO
Sean-- *

SEAN
You think you know me. Right? *

EDUARDO
I've read enough.

SEAN
You know how much I've read about you? Nothing.

MARK comes down the stairs--

MARK
Wardo.

EDUARDO
I waited an hour for you at the airport.

MARK
What time is it?

EDUARDO
It's midnight. Or 3AM in New York where I just came from.

MARK
You've gotta see some of the new stuff we've got. Dustin, show him the wall. I'm just calling it the wall.

CONFIDENTIAL
READER/SENDER NAME Andrew Doode | Callie Hersheway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
Forget the wall, tell him about the meeting I've got set up with Peter Thiel.
(to EDUARDO)
You know Peter Thiel?

EDUARDO
No.

SEAN
There's no reason you should. He just runs a two-billion dollar hedge fund called Clarium Capital. *

EDUARDO
(to MARK)
Why's he setting up meetings?

MARK
Thiel may want to make an angel investment.

EDUARDO
I don't care if he's an actual angel, why's he setting up business meetings?

MARK
You've had a long flight.

EDUARDO
No, I've had a long wait on the tarmac at JFK, then a long wait at the passenger loading and unloading zone at SFO and in between there was a long flight. I run the business end of this company, he's a house guest living rent-free on a generous grant from the Eduardo Saverin Foundation.

SEAN
I see you got some big ticket ad buys lined up. *

EDUARDO
Look--

SEAN
The Harvard Bartending Course and Gary's Tuxedos. You're just one small step away from bagging Snookies Cookies, I can feel it. *

EDUARDO
(to MARK)
Talk to me alone for a minute. *

CONFIDENTIAL
READER'S NAME: Andrew Dodge | Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Sure.

SEAN
(calling out)
Bong hit! *

GIRL #2
I'm pretty high. *

SEAN
You're not, it's just 'cause of the weed. *

EDUARDO's followed MARK into--

148 INT. KITCHEN - CONTINUOUS 148

MARK
How's it going? How's the internship?
How's Christy? *

EDUARDO
How's the internship?

MARK
Yeah.

EDUARDO
Mark...Jesus, I quit the internship.
We've talked about this on the phone,
were you even--I quit on my first day.

MARK
I do remember you saying that. How's
Christy? *

EDUARDO
Christy's crazy. *

MARK
Is that fun?

EDUARDO
No I mean she's actually psychotic. She's
insanely jealous and she's irrational and
I'm frightened of her. *

MARK
Still, it's nice you have a girlfriend.

CONFIDENTIAL
READER COPY - Andrew Lodge | Callie Hershaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
I do not want that guy representing himself as part of this company.

MARK
You gotta move out here, Wardo, this is where it's all happening.

EDUARDO
Did you hear what I just said?

MARK
The connections, the energy--

EDUARDO
Mark--

MARK
I'm afraid if you don't come out here you're going to get left behind. I want-- I want--I need you out here, don't tell him I said that.

EDUARDO
Get left behind?

MARK
It's moving faster than any of us ever even imagined and--

EDUARDO
What do you mean get left behind?

MARK
It's moving fast and Sean even thinks that--

EDUARDO
He's not part of the company.

MARK
We've got over 300,000 members, we're in 160 schools including--

EDUARDO
I'm aware of that.

MARK
--five in Europe.

EDUARDO
I'm aware of that, Mark, I'm the CFO.

MARK
We need more servers than I ever imagined we'd need. We need more programmers. We need more money.
(MORE)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK (CONT'D)
He set up the Thiel meeting. He's set up meetings all around town.

EDUARDO
He's set up other meetings?

MARK
Yes.

EDUARDO
Without me knowing anything about it?!

MARK
You're in New York!

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
Riding subways 14 hours a day to get advertisers!

MARK
How's it going so far?!!

EDUARDO looks at MARK for a long moment before we

CUT TO:

149 INT. BANK OF AMERICA BRANCH- DAY 149

EDUARDO comes through the doors with single-minded intent, heads past the tellers and straight to a desk where he takes a bankbook out of his pocket and slaps it on the desk.

BANKER
(beat)
Can I help you?

EDUARDO
I want to freeze this bank account and cancel all existing checks and lines of credit.

CUT TO:

150 EXT./EST. SAN FRANCISCO SKYSCRAPER - DAY 150

80 stories of polished granite.

151 INT. THIEL'S OUTER OFFICE - DAY 151

We're in the offices of a guy who's hero is Gordon Gekko. MARK and SEAN are waiting--seated side by side--for a verdict. SEAN's wearing his best Prada, MARK's wearing his hoodie and Adidas flip-flops.

After a moment...

SEAN
You know this is where they filmed Towering Inferno.

MARK
(pause)
That's comforting.

The office door opens and PETER THIEL sticks his head out--

PETER
Come back in.

They get up and walk into--

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

152 INT. THIEL'S OFFICE - CONTINUOUS 152

Several of Thiel's lieutenant's are sitting around.

PETER
We've talked it over and congratulations. We're gonna start you off with a $500,000 investment. Maurice is gonna want to talk to you about some corporate restructuring.

MAURICE
We'll file as a Corporation in Delaware and come up with a stock structure to allow for new investors.

PETER
Now lemme ask you something. Who's Eduardo Saverin?

CUT TO:

153 INT. EDUARDO'S APARTMENT - NIGHT 153

A summer sub-let. A studio apartment the size of a small tool shed.

EDUARDO is asleep on top of the covers in the un-air conditioned apartment when he wakes up to the sound of a key in the door.

One lock un-locks, then another--

EDUARDO
Hello?

And then the last.

The door opens and CHRISTY is framed by the dingy light of the hallway. *

EDUARDO (CONT'D)
Jesus.

CHRISTY *
When did you get back?

EDUARDO
You scared me. I need you to knock first.

CHRISTY *
When did you get back?

EDUARDO
I got back this afternoon.

CONFIDENTIAL
REPRODUCED UNDER NDA | Andrew Lodge | Callie Hershenow
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CHRISTY *
And when were you going to call me?

EDUARDO
Chris, it was kind of a rough trip and I was tired and-- *

CHRISTY *
Or answer one of my 47 texts? Did you know I sent 47 texts?

EDUARDO
I did, and I thought that was incredibly normal behavior.

CHRISTY *
Are you mocking me?

EDUARDO
I brought you a present.

CHRISTY *
Why does your status say "single" on your Facebook page?

EDUARDO
(beat)
What?

CHRISTY *
Why does your relationship status say "single" on your Facebook page?

EDUARDO
I was single when I set up the page.

CHRISTY *
And you just never bothered to change it?

EDUARDO
(beat)
I--

CHRISTY *
What?!

EDUARDO
I don't know how.

CHRISTY *
Do I look stupid to you?

EDUARDO
No. Calm down.

CONFIDENTIAL
READER SENDER NAME: Andrew Dodge (Callie Hershaway)
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CHRISTY *
You're asking me to believe that the CFO of Facebook doesn't know how to change his relationship status on Facebook?

EDUARDO
It's a little embarrassing so you should take it as a sign of trust that I would tell you that.

CHRISTY *
Go to hell. *

EDUARDO
(calming)
Easy.

CHRISTY *
You didn't change it so you could screw Silicon Valley sluts every time you go out to see Mark. *

EDUARDO
That is not even remotely true and I can promise you that the Silicon Valley sluts don't care what anyone's relationship status is on Facebook. Let me just give you your present.

EDUARDO's cell phone RINGS--

CHRISTY *
Oh, your phone does work.

EDUARDO reaches for his cell but CHRISTY grabs it first to check the ID. *

CHRISTY (CONT'D) *
It's Mark.

CHRISTY tosses the still ringing phone back to him-- *

EDUARDO
Okay, this is gonna be tricky. Here, open your present. It's a silk scarf.

CHRISTY *
Have you ever seen me wear a scarf?

EDUARDO
This'll be your first.

EDUARDO's gotten the gift box out of his half un-packed suitcase, tossed it to CHRISTY and finally answered the phone. *

CONFIDENTIAL
READER SENDER NAME: Dodge Hallie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO (CONT'D)
(into phone)
Yeah.

INTERCUT WITH:

154 INT. PALO ALTO HOUSE - SAME TIME 154

MARK
(into his cell phone)
You froze our account?

In the background there's a small celebration going on with SEAN, DUSTIN, the INTERNS and of course some GIRLS. Champagne is being sprayed from shaken bottles and the girls are dancing to triumphant music.

EDUARDO
I did.

MARK
You froze the account.

EDUARDO
I had to get your attention, Mark.

MARK
Do you realize that you jeopardized the entire company? Do you realize that your actions could have easily destroyed everything I've been working on?

EDUARDO
We've been working on.

MARK
Without money, the company can't function. Let me tell you the difference between Facebook and everybody else: *WE DON'T CRASH EVER!*

What EDUARDO can't see behind his back is that CHRISTY has taken the gift box and lit it on fire with a cigarette lighter. *

MARK (CONT'D)
If the servers are down for even a day, our reputation is damaged irreversibly. Users are fickle. Friendster's proven that fact.

And CHRISTY's now dropped the flaming cardboard box into the wastebasket where the fire grows larger. She casually kicks the basket over with her foot. *

EDUARDO
Look--

CONFIDENTIAL
READER/SENDER Hardy Andrew Dodge | Callie Hershman
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
Even a *small* exodus, even a few people leaving would reverberate through the whole user base. The users are interconnected, that's the whole point! College kids are online because their friends are online and if one domino--

EDUARDO
(finally seeing the fire)
Holy shit!

MARK
--goes, all the dominos go! Do you get that?! I'm not going back to Caribbean Night at A-E-Pi!

EDUARDO
I've got a fire in my apartment!

MARK
Did you like being nobody?! Did you like being a joke?! You wanna go back to that?!

EDUARDO
I'm putting you on speaker.

EDUARDO hits a button on his cell and tosses it down. We'll keep hearing MARK's voice as EDUARDO runs out into the hallway, grabs a fire extinguisher from its wall bracket, comes back in and sprays out the fire.

MARK
That was the act of a child, not a businessman. And it certainly wasn't the act of a friend. You know how embarrassed I was when I tried to cash a check? I'm not going back to that life.

EDUARDO
(shouting)
Yeah!

MARK
Okay, alright, maybe you were angry, maybe you were frustrated.

EDUARDO
(calling out)
I was!

MARK
I'm ready to let, uh, to let bygones be bygones because I've got some good news.

EDUARDO--with the fire now out--picks up the phone.

CONFIDENTIAL
READER SENDER NAME: Andrew Dunne | Callie Hershway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
I said I've got some good news.

EDUARDO
What is it?

MARK
Peter Thiel's just made an angel investment of a half a million dollars.

EDUARDO
(pause)
What?

MARK
A half a million dollars and he's setting us up in an office.

EDUARDO
(pause)
Are you kid--

MARK
They want to re-incorporate the company, they want to meet you and they need your signature on some documents so get your ass on the next flight back to San Francisco.
(beat)
I need my CFO.

EDUARDO
(beat--smiles)
I'm on my way.

MARK
Wardo.

EDUARDO
Yeah.

MARK
We did it.

EDUARDO clicks the phone shut. After a moment... *

CHRSITY *
(like nothing's happened) *
Wardo? *

And EDUARDO jumps because CHRISTY was standing behind him-- *

EDUARDO *
Aaggh! *

CHRISTY *
You have to go back already? *

CONFIDENTIAL
READER/SENDER NAME: Dodge | Callie Hershewey
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
Yes. Also I'm breaking up with you.

CUT TO:

155 INT. FACEBOOK OFFICE - DAY 155

A glass conference room in the corner of a glass bullpen on a high floor of a high rise.

Cartons are being unpacked, computers are everywhere along with bags of potato chips and boxes of cereal.

In the conference room, EDUARDO is sitting with three LAWYERS at a round, glass table and documents have been put out in front of him.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Callie Hersh

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

We can see through the glass that MARK is working at a computer nearby. SEAN is also hovering in the background.

LAWYER
Four documents. These two are common stock purchase agreements allowing you to buy stock in the newly re-incorporated Facebook instead of the old stock which is now worthless. The third is the exchange agreement, that's for exchanging your old shares for new shares and this is the voter holding agreement.

EDUARDO
How many shares of stock will I own?

LAWYER
1,328,334.

EDUARDO
Jesus Christ.

LAWYER
That's a 34.4% ownership share. Why the rise from the original 30%?

EDUARDO
Because you may need to dilute it to award shares to new investors.

LAWYER
I like dealing with business majors.

EDUARDO
Economics.

LAWYER #2
You should know that Mark's already taken his percentage from 60 down to 51.

EDUARDO
Mark doesn't care about money and he needs to be protected.

LAWYER
Dustin Moskovitz owns 6.81%, Sean Parker 6.47%-- *

EDUARDO
I can live with that.

LAWYER
And Peter Theil 7%. Would you like to use my pen?

CUT TO:

CONFIDENTIAL
READER/SENDER NAME Andrew Dodge | Callie Hershaway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

156 INT. FIRST DEPOSITION ROOM - EVENING 156

It's dusk now and the sky outside the room is turning purple. EDUARDO seems lost in thought.

GRETCHEN
(helping)
Eduardo?

EDUARDO looks up.

EDUARDO
(pause)
I'm sorry. Could you please repeat the question?

COURT REPORTER
Counsel: "And when you signed these documents, were you aware that you were signing your own death certificate?"

EDUARDO
(pause)
No.
(pause)
It was insanely stupid of me not to have my own lawyer look over all the...the, uh...I thought they were my lawyers.
(beat)
I was a Harvard economics major.
(then to MARK)
I was your only friend. You had one friend.
(beat)
My father won't look at me.

GRETCHEN
(beat)
Okay. Eduardo? Did Mr. Zuckerberg say anything to you after you signed the papers?

EDUARDO
Well there was a lot of handshaking and congratulations. He'd already told me he wouldn't be coming back to school for at least a semester so we were saying goodbye for a while. And then before I left, he said--

CUT TO:

157 INT. FACEBOOK OFFICE - DAY 157

MARK
But you gotta come back. Somewhere around the end of November/early December.
(MORE)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK (CONT'D)
Peter's gonna throw us an amazing party when we hit a million members, it's gonna be out of control. You've gotta come back for it.

EDUARDO
(quietly can't believe it)
A million members.

MARK
Yeah.

EDUARDO
Remember the algorithm on the window at Kirkland?

MARK
Yeah.

EDUARDO
Yeah, I'll be here.

CUT TO:

158 EXT. SAN FRANCISCO STREET - DAY 158

A brand new black Escalade pulls up in front of a gleaming glass and chrome office building. SEAN is at the wheel and MARK, in the passenger seat, is wearing brightly colored pajamas with his hair a mess.

They get out of the car and huddle on the sidewalk.

MARK
You sure about this?

SEAN
You're 20 minutes late. You're going to walk in there and say you overslept and you didn't have time to get dressed. They're gonna pitch you. Case Equity is gonna pitch you. They're gonna beg you to take their money. You're gonna nod, you're gonna nod, you're gonna nod and then you're gonna say, "Which one of you is Mitchell--"--no, Roth, I want Roth. "Which one of you--", never mind, make it Manningham. "Which one of you is Mitchell Manningham?". He'll say, "That's me". And you're gonna say, "Sean Parker says 'Fuck you' and walk on out. *

MARK
(pause)
Okay.

CONFIDENTIAL
READER/SENDER Name: Andrew Dodge | Callie Hershelway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

CUT TO:

159 INT. FIRST DEPOSITION ROOM - EVENING 159

EDUARDO
In late November I got the e-mail from Mark telling me to come out for the millionth member party.

GRETCHEN
What else did the e-mail say?

EDUARDO
It said that we had to have a business meeting. That Mark and Sean had played some kind of revenge stunt on Case and * that it had impressed Manningham so much that he was making an investment offer that was hard to turn down.

CUT TO:

160 INT. NEW FACEBOOK OFFICES - NIGHT 160

EDUARDO (V.O.)
I went out to California and went straight to the new offices.

And it's clear that we're in the offices of a new, high-tech, very successful internet company. The Facebook logo in blue metallic letters on the wall, the maple desks, new computer monitors, carpeting, a wall covered in graffiti by an artist commissioned for the job and tons of young employees.

EDUARDO (V.O.) (CONT'D)
I didn't know whether to dress for the party or the business meeting so I kind of dressed for both.

We see that most of the employees, especially the women, are dressed to go to an after-work, late-night party.

EDUARDO (V.O.) (CONT'D)
But it didn't matter.

GRETCHEN (V.O.)
Why not?

CONFIDENTIAL READER/SENDER NAME: Cellular Drew Lodge | Calico

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO (V.O.)
Because I wasn't called out there for either one.

CUT TO:

161 INT. FIRST DEPOSITION ROOM - EVENING 161

GRETCHEN
What were you called out there for?

EDUARDO
An ambush.

LAWYER (V.O.)
Eduardo.

CUT BACK TO:

162 INT. NEW FACEBOOK OFFICES - NIGHT 162

LAWYER
Eduardo.

EDUARDO turns to see the LAWYER he dealt with earlier standing by the door to a glass conference room.

LAWYER (CONT'D)
In here.

EDUARDO walks across the bullpen, where no one makes eye contact, and into--

163 INT. CONFERENCE ROOM - CONTINUOUS 163

EDUARDO (V.O.)
At first I thought he was joking, giving me more contracts to sign. But then I started reading.

As EDUARDO reads, we rack focus to MARK, who's sitting at a computer with his back to EDUARDO, focused on his work.

And then we see SEAN step into the frame and lean against a desk a few yards away.

And then back to EDUARDO, who's almost shaking...

EDUARDO (CONT'D)
What is this?

LAWYER
These are--

EDUARDO
What is this?

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

LAWYER
If you'll let me--

EDUARDO goes back out into--

164 INT. BULLPEN - CONTINUOUS 164

EDUARDO
Mark?

MARK doesn't look up from his computer--

EDUARDO (CONT'D)
Mark.

MARK still doesn't look up--

SEAN
He's wired in.

EDUARDO
(pause)
I'm sorry?

SEAN
He's wired in.

EDUARDO
Is he?

SEAN
Yes.

EDUARDO picks up MARK's laptop over his head and smashes it down on the desk, breaking it into pieces.

EDUARDO
How 'bout now, are you still wired in?

SEAN
(to the girl at the desk he's leaning against)
Call security.

Everyone in the office is frozen, silent and watching.

EDUARDO
You issued over 24-million new shares of stock.

MARK
You were told that if new investors came along--

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO
How much were your shares diluted? How much were his?!

CUT TO:

165 INT. FIRST DEPOSITION ROOM - EVENING 165

GRETCHEN
What was Mr. Zuckerberg's ownership share diluted down to?

EDUARDO
It wasn't.

GRETCHEN
What was Mr. Moskovitz's ownership share diluted down to? *

EDUARDO
It wasn't.

GRETCHEN
What was Sean Parker's ownership share diluted down to?

EDUARDO
It wasn't.

GRETCHEN
What was Peter Thiel's ownership share diluted down to?

EDUARDO
It wasn't.

GRETCHEN
What was your ownership share diluted down to?

EDUARDO
(pause)
Point-zero-three percent.

CUT TO:

166 INT. NEW FACEBOOK OFFICES - NIGHT 166

MARK
You signed the papers.

EDUARDO
You set me up.

CONFIDENTIAL
READER SENDER NAME: Andrew Dodge | Callie Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
You're gonna blame me because you were the business head of the company and you made a bad business deal with your own company?!

EDUARDO
It's gonna be like I'm not part of Facebook.

SEAN
It's not gonna be like you're not part of Facebook, you're not part of Facebook.

EDUARDO
My name's on the masthead.

SEAN
Check again.

EDUARDO is momentarily frozen...

EDUARDO
This is because I froze the account?

SEAN
You think we were gonna let you parade around in your ridiculous suits pretending you were running this company?

EDUARDO
Sorry, but my Prada's at the cleaners along with my hoodie and my fuck-you flip-flops you pretentious douchebag.

SEAN
Security's here. You'll be leaving now.

Two SECURITY GUARDS have come in--

EDUARDO
I'm not signing those papers.

SEAN
We'll get your signature.

EDUARDO
(turning to MARK)
Tell me this isn't about me getting into the Phoenix!
(pause)

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

EDUARDO (CONT'D)
You did it. I always knew you did it. You planted the story about the chicken.

SEAN
(pause)
What is he talking about?

MARK
I didn't.

EDUARDO
You had me accused--

MARK
Wardo--

SEAN
Seriously, what the hell's the chicken?

EDUARDO
And I'll bet what you hated was that they identified me as a co-founder of Facebook--*which I am!* You better lawyer-up, asshole, 'cause I'm not comin' back for my 30 percent, I'm comin' back for *everything*!

SEAN
(to SECURITY)
Get him outa here.

EDUARDO
I'm going.

SEAN
Hang on.

SEAN hands EDUARDO a folded check.

SEAN (CONT'D)
There's your $19,000. I wouldn't cash it, though, I drew it on the account you froze.

EDUARDO looks at SEAN...then suddenly and quickly cocks his fist back to punch him in the face. SEAN flinches as EDUARDO holds his punch and lets out a small laugh.

EDUARDO
I like standing next to you, Sean. It makes me look tough in comparison.

EDUARDO exits with the security escort.

There's a long silence in the room...

CONFIDENTIAL
READER/SENDER Hardware Arrange Cable Hersheway
MasterClass
The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SEAN
That's it, that's our show for tonight. So I want to see everybody here geared up for a party. We're gonna walk down to the club like it's the Macy's Parade. Mackey, put it up on the screen, we've gotta be almost there.

A young employee hits a remote and a few keys on his computer and a huge flat-screen displays a Facebook page with a read-out of the number of members.

999,982

There's scattered applause and excitement as everyone watches.

SEAN takes MARK aside.

SEAN (CONT'D)
You alright?

MARK
Yeah.
(beat)
You were kinda rough on him.

SEAN
That's life in the NFL.

MARK
You know you didn't have to be that rough on him.

SEAN
Listen, I'm putting together a party--

MARK
Sean? You didn't have to be that rough on him.

SEAN
Yes I did.

MARK
Sean--

SEAN
He almost killed it, yes I did. Now I'll send flowers. Speaking of flowers, I'm putting together a party after the party at Kappa Eta Sigma. Ashleigh's a sister. *

MARK
Uh...Ashleigh?

SEAN
The intern.

CONFIDENTIAL
READER/SENDER NAME Andrew Dodge \ Callie Hershaway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK *
No, yeah, I know who she is. Are you guys-- *

SEAN *
A little bit. Oh no, do you like her? *
Dude-- *

MARK *
No. No. I was just, no. *

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge \ Caillie Hershenway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

An intern, ASHLEIGH, comes along with a small package--

ASHLEIGH
Excuse me, Mark?

SEAN
We were just talkin' about you. *

MARK *
Just that you're doing a good job. *

ASHLEIGH
Thanks, I appreciate that. *
(to MARK)
This came in for you.

MARK
You can put it on my desk.

ASHLEIGH puts the small package on Mark's desk.

SEAN
What's the package?

MARK
Nothing.

SEAN
(calling out)
Mackey!

MACKEY
(calling back)
Yes sir!

SEAN
Refresh!

MACKEY hits the "refresh" key and the big screen shows--

1,000,002

CHEERS erupts throughout the place. SEAN grabs MARK and hugs him but MARK doesn't quite hug back... *

CUT TO:

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge / Callie Hersheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

167 EXT. SORORITY HOUSE - NIGHT 167

We can hear the thumping music coming from the party inside and college kids have spilled out onto the front lawn of this pristine, four-columned house.

168 INT. SORORITY HOUSE - NIGHT 168

It's dark but we can make out people dancing. The place is packed.

CUT TO:

169 INT. BEDROOM - NIGHT 169

We hear the thumping music from the party. SEAN's in there with a couple of guys, ASHLEIGH and two other girls. SEAN's got his cell phone out and will snap a picture every once in a while. *

FRATERNITY GUY
Do it on anything. You can use a CD.

SORORITY GIRL #2
You can do it off me. *

The girl's sat on the bed and unbuttoned her top. Her shirt's unbuttoned all the way but we can't really see anything--just the part of her chest that's being used as a surface off of which to snort coke!

SORORITY GIRL
Alright!

The GIRL taps out some coke from a vial onto the other girl's chest and starts passing around a rolled up 20-dollar bill for everyone to have a turn and she herself will unbutton her shirt too for the same purpose. All this while SEAN is talking.

SEAN
The next transformative development? A picture sharing application. A place where you view pictures that coincide with your social life. It is...the true digitalization of real life. You don't just go to a party anymore, you go to a party with your digital camera and your friends relive the party on Facebook. And tagging. The idea--

CONFIDENTIAL
REVISED DERIVATIVE Andrew Doucet Callie Hathaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

SORORITY GIRL #2
Would this be easier without the bra?

FRATERNITY GUY
It's worth finding out.

The girls start happily slipping off their bras--

SEAN
I've spent hours--

ASHLEIGH
Why has the music stopped?

SEAN
I've spent hours watching what people do when they log on.

ASHLEIGH
Seriously, why has the music stopped?

ASHLEIGH has a point. The music stopped in the middle of SEAN's speech and the sound outside from the party just doesn't sound like a party anymore.

SEAN
How they always checked their friends' status updates, checked to see which of their friends had changed their profiles, changed their photos and mostly...We lived on farms, then we lived in cities and now we're gonna live on the internet.

ASHLEIGH
Sean. Stop. Something's going on downstairs.

SEAN stops talking...he senses it too now.

SEAN walks out of the room to the--

170 INT. STAIRCASE LANDING - CONTINUOUS 170

And out the window he sees a fleet of police cars with their lights flashing parked in front of the house. Then before he can react, the front door flies open--

POLICE with flashlights walk in--the beams of light streaking across the darkened party floor and the faces.

We HEAR muffled murmurs from the cops of "party's over" and "step to the side" and "nobody's leaving just yet", etc.

SEAN bolts back into--

MasterClass

The Social Network ©.2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

171 INT. BEDROOM - CONTINUOUS 171

--leaving the door open.

SEAN
It's the cops.

And they all spring into action. The girls are putting their bras back on, SEAN is wiping down a night table with the palm of his hand to get the coke dust off.

SEAN (CONT'D)
Your chest.

SORORITY GIRL
Shit.

FRATERNITY GUY
Be cool.

POLICEMAN
What's goin' on?

They turn to see TWO POLICEMEN standing in the doorway, their flashlights scanning the room and hitting SEAN's eyes.

SEAN
(beat)
We're sorry, was the music too loud?
We've got kind of a celebration going.

POLICEMAN
Ladies, I need you to put your shirts on.

SEAN
I can have them turn the music down.

One of the policemen casually takes SEAN's hand and sees that his palm looks like he just used it to erase a blackboard. The cop uses his finger to taste what it is.

SEAN (CONT'D)
Yeah, that isn't mine.

POLICEMAN
Okay, could you all stay where you are.

And the handcuffs start to come out and we've got a room of terrified children.

SORORITY GIRL
Wait, can we just talk for a second?

We start to move in on SEAN...

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

POLICEMAN
(to SEAN)
You got anything in your pockets I need to know about?

SEAN
No sir.

POLICEMAN
Don't be stupid now.

SEAN
I don't.

POLICEMAN
(out of SEAN's shirt pocket)
What's this?

SEAN
It's an Epipen.

POLICEMAN
And this?

SEAN
That's my inhaler.

POLICEMAN #2
Ladies, how old are you?

SORORITY GIRL
I'm 20.

ASHLEIGH
I'm 20.

POLICEMAN
Lying makes it worse.

ASHLEIGH
I'm sorry, I shouldn't have lied.

SEAN closes his eyes at hearing this news as we HEAR the sound of the cuffs lock around his wrists and we

CUT TO:

172 INT. NEW FACEBOOK OFFICES - NIGHT 172

A digital LED clock on the wall tells us it's 4:40AM.

MARK is sitting at his computer alone. No one else is in the office. The San Francisco skyline is beautiful outside the floor-to-ceiling glass.

His cell phone RINGS and he answers.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
(into phone)
Hello?

INTERCUT WITH:

173 EXT. POLICE STATION - NIGHT 173

SEAN, freezing with no coat on, is sitting on the bottom of the steps to the police station. The LAWYER we've seen before is standing in back of him.

SEAN
(into phone)
Listen, something's happened.

We see MARK listening on his end but can't hear SEAN's end of the conversation.

MARK
(pause)
Shit.

SEAN
It's alright, it's gonna be alright. I've posted bond and I wasn't doing anything. I mean, I've got allergies so I can't--

We're back on MARK's side. He listens...listens...

MARK
Interns?

Back on SEAN's side--

SEAN
It was just a party.

MARK
(evenly)
This is gonna be news, Sean, it's gonna be online any second.

SEAN
(beat)
I know.

MARK
(blank)
You know with an intern and--

SEAN
It's cool, I've got it under control.

CONFIDENTIAL
READER/RECEIVER NAME: Dodge | Callie Marsheway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARK
(no panic)
I'll get it under control. I'll call someone and see what the next move is. But this is gonna be news now.

SEAN
(beat)
Do you think Eduardo was involved. Do you think--

MARK
No.

SEAN
Or Manningham. One of them. Somebody. Somebody sent that coke in their 'cause it got in there. You believe me, right? This is gonna be fine, I've been here before, but you believe me, right?

MARK
(cool as ice)
Go home, Sean.

MARK clicks the phone shut. He sits there a moment.

He looks at the small package that Ashleigh dropped on his desk earlier. He opens up the brown paper wrapping and there's a box.

He opens the box--a thousand brand new business cards. He takes one of the business cards out and looks at it.

I'm CEO...Bitch

And over this we HEAR a woman's voice...

MARYLIN (V.O.)
Mark?

CUT TO:

174 INT. FIRST DEPOSITION ROOM - NIGHT 174

MARK is sitting alone in the conference room. The only one left is MARYLIN, whose voice we just heard. The lights of the San Francisco skyline fill the huge picture windows.

MARYLIN
Mark?

MARK looks up at her...

MARYLIN (CONT'D)
We're done for the day.

CONFIDENTIAL
READER/SENDER NAME: Andrew Dodge Wheeway
MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARYLIN
Whatever happened to Sean?

MARK
He cashed out. All you had all day was that salad. You want to get something to eat? *

MARYLIN
I can't.

MARK
I'm not a bad guy.

MARYLIN
I know that. When's there's emotional testimony I assume that 85% of it is exaggeration.

MARK
And the other 15%?

MARYLIN
Perjury. Creation myths need a devil.

MARK
What happens now?

MARYLIN
Sy and the rest of them are at the Palm having a steak. Then they'll come back up to the office and start working on a settlement agreement to present to you.

MARK
They're gonna settle?

MARYLIN
Oh yeah. And you're gonna have to pay a little extra.

MARK
Why?

MARYLIN
So that these guys sign a non-disclosure agreement and indemnify you. They say one unflattering word about you in public and you own their wife and kids.

MARK
I invented Facebook.

CONFIDENTIAL
READER/SERVER NAME: Andrew Dodge | Callie Rothaway

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARYLIN
I'm talking about what a jury'll see. I specialize in voir dire--jury selection. And what the jury sees when they look at the defendant. Clothes, hair, speaking style, likability--

MARK
Likability?

MARYLIN
I've been licensed to practice law for all of 20 months and I could get a jury to believe you planted the story about Eduardo and the chicken. Watch. Why weren't you at the sorority party that night?

MARK
You think I'm the one who called the police?

MARYLIN
Doesn't matter. I asked the question and now everybody's thinking about it. You lost the jury in the first 10 minutes.

MARK
(pause)
Farm animals?

MARYLIN
Yeah.

MARK
I was drunk and angry and stupid.

MARYLIN
And blogging.
(pause)
Pay the fine. In the scheme of things it's a speeding ticket. That's what Sy and the guys'll tell you in the morning.

MARK
Would anyone mind if I stayed and used the computer for a minute?

MARYLIN
No. There's a night guy downstairs. Stay as long as you want.

MARK
Thanks. I appreciate your help today.

MARYLIN
You're not an asshole, Mark. You're just trying so hard to be.

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.

MARYLIN, who's been putting on her coat, takes her briefcase and exits.

MARK sits down at the computer. He logs on to Facebook.

He types a name in the search box: "Erica Albright".

Erica's name and picture come up, along with Boston University, '07. Mark smiles. She's on Facebook.

He moves the mouse back and forth between two boxes: "Send a Message" and "Add as a Friend".

He clicks on "Add as a Friend".

A box comes up that reads: "Your request to add Erica Albright as a friend has been sent."

Then MARK clicks to his homepage and waits for the response.

And waits...then hits "Refresh".

TITLE:

Cameron and Tyler Winklevoss received a settlement of 65 million dollars and signed a non-disclosure agreement.

They rowed for the U.S. Olympic Team in Beijing and placed sixth.

MARK is still waiting...then hits "Refresh".

Eduardo Saverin received an unknown cash settlement. His name has been restored to the Facebook masthead as a founder.

MARK is settling into his chair. He'll wait all night if he has to.

Facebook has 180 million members in 60 countries. It's currently valued at 15 billion dollars.

Mark Zuckerberg is the youngest billionaire in the world.

MARK waits...

And waits...

And we

SNAP TO BLACK

ROLL MAIN TITLE

MasterClass

The Social Network © 2010 Columbia Pictures Industries, Inc. and Beverly Blvd LLC. All Rights Reserved.